

"This workshop was perfect for a teacher who wants to learn how to teach Shakespeare in a way that inspires love of the material in their students." - Teacher at the 2011 Institutes



"Practical, inspiring, fun and eye-opening experience for any teacher looking to understand how to teach Shakespeare. I am amazed at all I received in two days!" -Teacher at the 2011 Institutes

The English-Speaking Union and the Folger Shakespeare Library offered Shakespeare Set Free Institutes at eight ESU branches nationwide in Summer 2011. These intensive and interactive two-day institutes use the Folger's methods and materials to teach performance-based approaches to the Bard's works. Approximately 200 middle school and high school English and drama teachers learned new ways to set Shakespeare free in their classrooms.



Pictured above: Teachers at the Tulsa, OK Institute engage in a performance activity.



The English-Speaking Union
of the United States
&
The Folger Shakespeare Library



Pictured above: Teachers at the Oklahoma City, OK Institute act out a scene from Hamlet.

Pictured below: Teachers at the Fort Lauderdale, FL Institute have a seminar with Shakespeare scholar, Dr. Peggy O'Brien.

SHAKESPEARE SET FREE INSTITUTES:
Scholarship, Performance and Pedagogy

Summer 2011

Pictured at top: Teachers from the Winter Park, FL (Central FL) Institute take to the stage.



The Institutes consist of three complementary components: scholarship, performance and pedagogy.

PERFORMANCE: Interactive, on-your-feet classes with a teaching artist.

Pictured below: Teachers from the New York Institute at ESU National Headquarters in New York City act out a scene from *Romeo & Juliet*.



SCHOLARSHIP: Thought-provoking lectures and seminars from prominent Shakespeare scholars.



PEDAGOGY : Curriculum sessions, perfect for easy adaption in the classroom, with a Folger Master Teacher.

Pictured above: Teachers at the Greensboro, NC Institute participate in a curriculum session lead by Folger Master Teacher, Michael LoMonico.

Set Shakespeare free in the classroom!
Contact the ESU Education Department at 212-818-1200 or at shakespeare@esuus.org.

"I feel strongly that not only will I have more confidence when teaching Shakespeare, but I will also have tools to do so." - Teacher at the 2011 Institutes



Pictured above: Teachers from the Kentucky (Louisville, KY) Institute get up on their feet performing a scene from *Macbeth*.

"The exercises are transferable to a classroom environment, and the Shakespeare Set Free Toolkit (with print and digital materials) is amazing."

-Teacher at the 2011 Institutes



Pictured below: Greensboro Institute teachers practice a vocal exercise in a curriculum session.



Pictured above: Teachers at the Oklahoma City, OK Institute act out a scene from *The Taming of the Shrew*.
Pictured at top left: Teachers at the Fort Lauderdale, FL Institute attend a curriculum class with Folger Master Teacher, Julia Perlowski.

Pictured below: Dr. Ann Cook Calhoun, Life Trustee of the Shakespeare Birthplace Trust and organizer of the Nashville Institute, delivers an enthralling lecture to the teachers at the Greensboro Institute.



Pictured below: Teachers at the Kentucky (Louisville, KY) Institute explore Shakespeare's works.



**Want to see these teachers in action?
View video clips of their performance exercises at
www.youtube.com/EnglishSpeakingUnion**



Pictured below: Instructors and organizers at the Winter Park (Central Florida) Institute.



"I learned tons of ways to get students on their feet and more engaged with the text."
-Teacher at the 2011 Institutes

Learn more online at www.esuus.org.

Pictured below: Teachers at the New York Institute rehearse a scene from *A Midsummer Night's Dream*.



"Now I understand why exactly performance-based learning is so important with Shakespeare. I realize how performing can be a form of close reading." - Teacher at the 2011 Institutes