

**2012 SUGGESTED MONOLOGUES LIST**

These suggested monologues have been provided by The English-Speaking Union. The line citations are from *The Riverside Shakespeare*. **If students choose monologues not included on the list, they must make sure that their selections do not exceed 20 lines (verse or prose) according to *The Riverside Shakespeare, 2nd Edition (1997)*.** Text can be taken from any edition of Shakespeare's works (as long as the complete selection adheres to the line limit rule). Students who perform longer monologues will be disqualified.

Special Note: Teachers in the Cincinnati Branch Competition and New York City Branch Competition should contact their local Branch Competition Coordinator for a different list of required monologues.

Play	Character	Lines	Start	Finish
<i>A Midsummer Night's Dream</i>	Oberon	2.1.249-67	I know a bank	first cock crow.
<i>A Midsummer Night's Dream</i>	Puck	2.1.42-58	Thou speakest aright	here comes Oberon.
<i>A Midsummer Night's Dream</i>	Helena	3.2.145-61	O spite! O hell!	all to make you sport.
<i>A Midsummer Night's Dream</i>	Bottom	4.1.200-219	When my cue comes	sing it at her death.
<i>A Midsummer Night's Dream</i>	Theseus	5.1.4-22	Lovers and madmen	suppos'd a bear.
<i>All's Well That Ends Well</i>	Helena	1.1.79-98	O were that all	Who comes here?
<i>Antony and Cleopatra</i>	Cleopatra	1.5.19-34	O, Chairman	on his life.
<i>As You Like It</i>	Duke Senior	2.1.1-17	Now my co-mates	in everything.
<i>As You Like It</i>	Phebe	3.5.8-27	I would not be thy executioner	That can do hurt.
<i>As You Like It</i>	Rosalind	3.5.44-63	I think she means	fare you well.
<i>Coriolanus</i>	Volumnia	3.2.52-69	Because that now	that want might ruin.
<i>Coriolanus</i>	Coriolanus	3.3.120-35	You common cry	a world elsewhere.
<i>Cymbeline</i>	Imogen	1.6.141-55	Away. I do condemn	What ho, Pisanio!
<i>Cymbeline</i>	Posthumus	5.5.209-27	Ay, so thou dost	Imogen, Imogen!
<i>Hamlet</i>	Claudius	3.3.36-55	O, my offense is rank	mine own ambition and my queen.
<i>Hamlet</i>	Hamlet	3.3.73-93	Now might I do it	kick at heaven.
<i>Hamlet</i>	Gertrude	4.7.166-83	There is a willow grows	to muddy death.
<i>Henry IV, part 1</i>	Henry	1.3.197-215	(Omit Yet) Herein will I imitate the sun	no foil to set it off.
<i>Henry IV, part 1</i>	Falstaff	2.4.466-80	But to say	all the world.
<i>Henry IV, part 2</i>	Rumor	1.1.1-20	Open your ears;	can play upon it.
<i>Henry IV, part 2</i>	Hostess	2.1.86-103	Thou didst swear	if thou canst.
<i>Henry V</i>	Hostess	2.3.9-26	(omit Nay sure,) he's not in hell;	as cold as any stone.
<i>Henry VI, part 1</i>	Joan de Pucelle	1.2.72-90	Dolphin, I am by birth	that I exceed my sex.
<i>Henry VI, part 2</i>	Queen Margaret	3.2.74-93	What, dost thou turn away	office unto thee.
<i>Henry VI, part 3</i>	Son	2.5.55-72	Ill blows the wind	have flow'd their fill.
<i>Julius Caesar</i>	Portia	2.1.237-56	Y'have urgently, Brutus	with your cause of grief.
<i>Julius Caesar</i>	Caesar	3.1.58-73	I could be well mov'd,	do remain to keep him so.
<i>King John</i>	Constance	3.4.44-60	Thou art not	of each calamity.
<i>King John</i>	Lewis	5.2.78-97	Your Grace shall pardon me	Am I Rome's slave?
<i>King Lear</i>	King Lear	1.4.275-89	Hear, Nature, hear,	a thankless child!—Away, away!
<i>Love's Labour's Lost</i>	Berowne	4.3.1-20	The King he is hunting the deer	God give him grace to groan!
<i>Love's Labour's Lost</i>	Rosalind	5.2.841-54	Oft have I heard	impotent to smile.

<i>Macbeth</i>	Lady Macbeth	1.5.38-58	The raven himself is hoarse	in the instant.
<i>Macbeth</i>	Macbeth	5.5.17-28	She should have died	signifying nothing.
<i>Measure for Measure</i>	Angelo	2.4.154-70	Who will believe thee	o'erweighs your true.
<i>Measure for Measure</i>	Isabella	2.4.171-87	To whom should I complain	his soul's rest.
<i>Much Ado About Nothing</i>	Benedick	2.3.22-36	May I be	in the arbor.
<i>Othello</i>	Roderigo	1.1.121-40	If't be your pleasure	for thus deluding you.
<i>Othello</i>	Iago	1.3.386-404	I hate the Moor.	to the world's light.
<i>Othello</i>	Othello	4.2.47-64	Had it pleased	grim as hell!
<i>Othello</i>	Emilia	4.3.86-103	But I do think	instruct us so.
<i>Othello</i>	Othello	5.2.1-20	It is the cause	was ne'er so fatal.
<i>Richard II</i>	Mowbray	1.1.49-68	The bitter clamour	doth he lie.
<i>Richard II</i>	Duchess	1.2.58-74	Yet one word	my weeping eye.
<i>Richard II</i>	York	2.3.86-105	Tut! Tut!	to thy fault!
<i>Richard II</i>	King Richard	4.1.162-76	Alack, why am I	sent for hither?
<i>Richard II</i>	Queen	5.1.1-15	This way the king	an alehouse guest?
<i>Richard III</i>	Lady Anne	1.2.50-67	Foul devil	arm hath butchered!
<i>Romeo and Juliet</i>	Prince	1.1.81-97	Rebellious subjects	the forfeit of the peace.
<i>Romeo and Juliet</i>	Juliet	2.5.1-17	The clock strook nine	pale as lead.
<i>Romeo and Juliet</i>	Capulet	3.5.176-95	God's bread!	I'll not be forsworn.
<i>Romeo and Juliet</i>	Romeo	3.3.29-48	'Tis torture, and not mercy	exile is not death?
<i>The Comedy of Errors</i>	Adriana	2.1.87-101	His company must do	I am but his stale.
<i>The Comedy of Errors</i>	Luciana	3.2.1-20	And may it be	with an evil word.
<i>The Comedy of Errors</i>	Aemilia	5.1.68-86	and thereof came	the use of wits.
<i>The Merchant of Venice</i>	Shylock	1.3.111-29	You call me misbeliever	I'll lend you thus much moneys"?
<i>The Merchant of Venice</i>	Shylock	3.1.54-73	He hath disgrac'd me	better the instruction.
<i>The Merchant of Venice</i>	Portia	4.1.184-202	The quality of mercy is not strain'd	the deeds of mercy.
<i>The Merry Wives of Windsor</i>	Falstaff	3.5.3-18	Go fetch me a quart of sack	a mountain of mummy.
<i>The Taming of the Shrew</i>	Petruchio	4.1.190-209	My falcon now	headstrong humor.
<i>The Taming of the Shrew</i>	Katherina	5.2.161-79	I am ashamed	do him ease.
<i>The Tempest</i>	Caliban	1.2.330-44	I must eat my dinner	the rest o' th' island.
<i>The Tempest</i>	Prospero	Epilogue	Now my charms	set me free.
<i>The Two Gentlemen of Verona</i>	Proteus	2.4.192-210	Even as one heat	my reason's light;
<i>The Two Gentlemen of Verona</i>	Silvia	4.3.18-36	Thyself hast loved	to depart alone.
<i>The Two Gentlemen of Verona</i>	Julia	4.4.91-109	Alas, poor Proteus	with Madam Silvia.
<i>The Winter's Tale</i>	Leontes	2.1.36-52	How blest am I	to play at will.
<i>The Winter's Tale</i>	Hermione	3.2.91-108	Sir, spare your threats	I should fear to die?
<i>Titus Andronicus</i>	Tamora	1.1.104-20	Stay, Roman brethren!	my first-born son!
<i>Titus Andronicus</i>	Aaron	5.1.125-44	Even now I curse the day	do ten thousand more.
<i>Troilus and Cressida</i>	Troilus	1.1.48-63	O Pandarus!	the knife that made it.
<i>Troilus and Cressida</i>	Cressida	3.2.117-33	Hard to seem won	Stop my mouth!
<i>Twelfth Night</i>	Orsino	1.1.1-15	If music be the food	is high fantastical.
<i>Twelfth Night</i>	Viola	2.2.17-36	I left no ring with her	What will become of this?
<i>Twelfth Night</i>	Sebastian	4.3.1-20	This is the air	I perceive she does.