



## The English-Speaking Union's 2010 National Shakespeare Competition

### Suggested Monologues

These suggested monologues have been provided by The English-Speaking Union of the United States. **If students choose monologues not included on the list, they must make sure that their selections do not exceed 20 lines.** Students who perform longer monologues will be disqualified. The line citations are from THE RIVERSIDE SHAKESPEARE (2<sup>nd</sup> edition, 1997). N.B. Teachers in the Cincinnati and New York Branch Competitions should contact their local Competition Coordinator for a different list of required monologues.

Play	Character	Lines	Start	Finish
A Midsummer Night's Dream	Oberon	2.1.249-67	I know a bank	first cock crow.
A Midsummer Night's Dream	Puck	2.1.42-58	Thou speakest aright	here comes Oberon.
A Midsummer Night's Dream	Helena	3.2.145-61	O spite! O hell!	all to make you sport.
A Midsummer Night's Dream	Bottom	4.1.200-219	When my cue comes	sing it at her death
A Midsummer Night's Dream	Theseus	5.1.4-22	Lovers and madmen	suppos'd a bear.
All's Well That Ends Well	Helen	1.1.79-98	O were that all	Who comes here?
Antony and Cleopatra	Cleopatra	1.5.19-34	O, Chairman	on his life.
As You Like It	Duke Senior	2.1.1-17	Now my co-mates	in everything.
As You Like It	Phebe	3.5.8-27	I would not be thy executioner	That can do hurt.
As You Like It	Rosalind	3.5.44-63	I think she means	fare you well
Coriolanus	Volumnia	3.2.52-69	Because that now	that want might ruin.
Coriolanus	Coriolanus	3.3.120-35	You common cry	a world elsewhere.
Cymbeline	Imogen	1.6.141-55	Away. I do condemn	What ho, Pisanio!
Cymbeline	Posthumus	5.5.209-27	Ay, so thou dost	Imogen, Imogen!
Hamlet	Claudius	3.3.36-55	O, my offense is rank	mine own ambition and my queen.
Hamlet	Hamlet	3.3.73-93	Now might I do it	kick at heaven.
Hamlet	Gertrude	4.7.166-83	There is a willow grows	to muddy death.
Henry IV, part 1	King	1.1.77-95	Yea, there thou mak'st me sad	Mordake Earl of Fife.
Henry IV, part 1	Falstaff	2.4.466-80	But to say	all the world.
Henry IV, part 2	Rumor	1.1.1-20	Open your ears;	can play upon it.
Henry IV, part 2	Hostess	2.1.86-103	Thou didst swear	if thou canst.
Henry V	Hostess	2.3.9-26	(omit Nay sure,) he's not in hell;	as cold as any stone.
Henry VI, part 1	Joan de Pucelle	1.2.72-90	Dolphin, I am by birth	that I exceed my sex.
Henry VI, part 2	Queen Margaret	3.2.74-93	What, dost thou turn away	office unto thee.
Henry VI, part 3	Son	2.5.55-72	Ill blows the wind	have flow'd their fill.
Julius Caesar	Portia	2.1.237-56	Y'have urgently, Brutus	with your cause of grief.
Julius Caesar	Caesar	3.1.58-73	I could be well mov'd,	do remain to keep him so.
King John	Constance	3.4.44-60	Thou art not	of each calamity.
King John	Hubert	4.2.185-202	Old men and beldames	talks of Arthur's death.
King Lear	King Lear	1.4.275-89	Hear, Nature, hear,	a thankless child!—Away, away!
Love's Labour's Lost	Berowne	5.2.315-34	This fellow pecks	honey-tongued Boyet.
Love's Labour's Lost	Rosalind	5.2.841-54	Oft have I heard	impotent to smile.

Macbeth	Lady Macbeth	1.5.38-58	The raven himself is hoarse	in the instant
Macbeth	Macbeth	5.5.17-28	She should have died	signifying nothing.
Measure for Measure	Angelo	2.4.154-70	Who will believe thee	o'erweighs your true.
Measure for Measure	Isabella	2.4.171-87	To whom should I complain	his soul's rest.
Much Ado About Nothing	Benedick	2.3.22-36	May I be	in the arbor.
Othello	Roderigo	1.1.121-40	If't be your pleasure	for thus deluding you.
Othello	Iago	1.3.386-404	I hate the Moor.	to the world's light.
Othello	Othello	4.2.47-64	Had it pleased	grim as hell!
Othello	Emilia	4.3.86-103	But I do think	instruct us so.
Othello	Othello	5.2.1-20	It is the cause	was ne'er so fatal.
Richard II	Mowbray	1.1.49-68	The bitter clamour	doth he lie
Richard II	Duchess	1.2.58-74	Yet one word	my weeping eye
Richard II	York	2.3.86-105	Tut! Tut!	to thy fault!
Richard II	King Richard	4.1.162-76	Alack, why am I	sent for hither?
Richard II	Queen	5.1.1-15	This way the king	an alehouse guest?
Richard III	Lady Anne	1.2.50-67	Foul devil	arm hath butchered!
Romeo and Juliet	Prince	1.1.81-97	Rebellious subjects	the forfeit of the peace.
Romeo and Juliet	Juliet	2.5.1-19	The clock strook nine	send thy man away.
Romeo and Juliet	Capulet	3.5.176-95	God's bread!	I'll not be forsworn.
Romeo and Juliet	Romeo	5.3.101-20	Ah, dear Juliet	Thus with a kiss I die.
The Comedy of Errors	Adriana	2.1.87-101	His company must do	I am but his stale.
The Comedy of Errors	Luciana	3.2.1-20	And may it be	with an evil word.
The Comedy of Errors	Aemilia	5.1.68-86	and thereof came	the use of wits.
The Merchant of Venice	Shylock	1.3.111-29	You call me misbeliever	I'll lend you thus much moneys?"
The Merchant of Venice	Shylock	3.1.54-73	He hath disgrac'd me	better the instruction.
The Merchant of Venice	Portia	4.1.184-202	The quality of mercy is not strain'd	the deeds of mercy.
The Merry Wives of Windsor	Falstaff	3.5.3-18	Go fetch me a quart of sack	a mountain of mummy.
The Taming of the Shrew	Petruchio	4.1.190-209	My falcon now	headstrong humor.
The Taming of the Shrew	Katherina	5.2.161-79	I am ashamed	do him ease.
The Tempest	Caliban	1.2.330-44	I must eat my dinner	the rest o'th'island.
The Tempest	Prospero	Epilogue	Now my charms	set me free.
The Two Gentlemen of Verona	Proteus	2.4.192-210	Even as one heat	my reason's light;
The Two Gentlemen of Verona	Silvia	4.3.18-36	Thyself hast loved	to depart alone
The Two Gentlemen of Verona	Julia	4.4.91-109	Alas, poor Proteus	with Madam Silvia
The Winter's Tale	Leontes	2.1.36-52	How blest am I	to play at will.
The Winter's Tale	Hermione	3.2.91-108	Sir, spare your threats	I should fear to die?
Titus Andronicus	Tamora	1.1.104-20	Stay, Roman brethren!	my first-born son!
Titus Andronicus	Aaron	5.1.125-44	Even now I curse the day	do ten thousand more
Troilus and Cressida	Troilus	1.1.48-63	O Pandarus!	the knife that made it.
Troilus and Cressida	Cressida	3.2.117-33	Hard to seem won	Stop my mouth!
Twelfth Night	Orsino	1.1.1-15	If music be the food	is high fantastical
Twelfth Night	Viola	2.2.17-36	I left no ring with her	What will become of this?
Twelfth Night	Sebastian	4.3.1-20	This is the air	I perceive she does.