President’s Corner

Happy New Year!

I hope this past holiday season was a joyful time for you and that you were able to get some much needed rest and relaxation! We have some exciting educational programs coming up in the next few months that I wanted to remind you about as well as their deadlines. You should have received an email from Cami regarding the TLab program and the Writing Competition with attached PDF’s.

The 13th Annual Writing Competition submission has been extended to Friday, January 20, 2023 at midnight. The writing prompt for this competition is “The Danger of a Single Story” based on the Ted Talk by Chimamanda Ngozi Adichie. It will be exciting to read these submissions!

The deadline for TLab (Teachers Learning Abroad) application is January 28, 2023. This program is one of the most important programs that we offer as it provides an opportunity for teachers to study at Oxford, Shakespeare’s Globe or the University of Edinburgh during the summer months. I attended Shakespeare Globe in 2014 and it was one of the most unforgettable experiences I have ever had. These opportunities are generously funded by the Denver Branch, making it possible for teachers to have these experiences, where they would not be able to afford them otherwise. This is also one of the reasons that I became involved in the ESU. If you know of any teachers who you think would be appropriate for this program, please pass this along.

Finally, we still have room for more schools to participate in our Shakespeare Competition! If you know of any Theatre or English teacher that is interested in participating, please direct them to our website where they can fill out their registration and
obtain the necessary information. The deadline to hold a school competition is January 27, 2023.

We are so excited that the DCPA Education Center will be hosting the Denver Branch Shakespeare Competition this year! It will be held on February 11, at the DCPA Education Center (Third Floor) at 11:30 a.m. Please plan on attending to see these bright young stars bring Shakespeare’s characters to life!

Thank you for your supporting the Denver Branch of the ESU!

Sincerely,
Cindy Poinsett, President ESU-Denver Branch

Save the Date
Upcoming ESU Calendar

Writing Competition Celebration

Sunday, January 29
1:00-3:00pm
Denver Women’s Press Club
1325 Logan Street

The Denver Branch is planning an in-person Celebration of the winning submissions for the Dr. Howard F. Beckley High School Writing Competition.

Join Branch members, students, and their families for food, beverages, and fun.

Denver Branch Shakespeare Competition

Saturday, February 11
Denver Center for Performing Arts

Look for More Information to Follow
TLAB DINNER RETURNS

Millicent Ambroggio’s Display of Oxford Writings and Mementos

Denver Branch members and their guests were excited to gather at the University Club for the long-awaited TLab Dinner and Presentation. This was the first TLab Dinner since 2019 --before the pandemic forced the cancelation of 2020 and 2021 summer programming. This fan-favorite event celebrates our TLab scholars and allows them the opportunity to share experiences from their time abroad. 2022 scholars Millicent Ambroggio and Tom Tafoya were the featured speakers and they enthralled attendees with stories of their time at Oxford and the Globe respectively.

The Denver Branch of the English-Speaking Union of the United States is offering two scholarships to a Denver area high school teachers for study in the United Kingdom during Summer 2023. Teachers may access the application here on the Denver Branch website or through this link: 2023 Application. Deadline for submission is January 28th.

Millicent Ambroggio

Tom Tafoya
The Denver Branch of the ESU presents
The 13th Annual Dr. Howard F. Beckley High School Writing Competition

The Danger of a Single Story
After listening to Chimamanda Ngozi Adichie's TED Talk "The Danger of a Single Story,"[1] write a 500-600 word essay that:
A) Discusses how her ideas apply to young people today. How does your personal narrative amplify Adichie’s treatise on the power of multiple perspectives?
OR
B) Discusses how the language of story evolved and changed and how the modern world should incorporate this language into its thinking. Consider your own narrative and how traditional perceptions of youth have impacted your coming of age.

First Prize: $500.00 and a writing workshop at Lighthouse Writers Inc.
Second Prize: $250.00
Third Prize: $100.00

Email your essays as Word attachments, with full name, school & teacher’s name to beckleywriting@gmail.com by midnight on ***January 20, 2023***

Your entry will be judged on:
* Adherence to correct English grammar, syntax and punctuation
* An effective and clear essay structure
* The quality and originality of your work
* If you are using any kind of research this must be clearly and appropriately cited.
Weird Moby-Dick

Moby-Dick has a monumental reputation. Less well known are the novel's unexpectedly weird, funny, tantalizing, messy, and wondrous moments. Hester Blum will discuss her new Oxford edition of Melville's best-known novel, which is designed to be an edition for the 21st century: one that recognizes that each generation of readers will remake classic novels anew.

Moby-Dick. Second Edition. Herman Melville Edited by Hester Blum Oxford World's Classics. Edited by a leading Melville scholar, past president of the Herman Melville Society, and a participant in the 38th Voyage of the Charles W. Morgan, the world's last surviving wooden whaleship and the sister ship to the Acushnet, in which Melville sailed.

Hester Blum is Professor of English at Penn State. She is the editor of the new Oxford World's Classics edition of Herman Melville's Moby-Dick, and the author of The View from the Masthead: Maritime Imagination and Antebellum American Sea Narratives and The News at the Ends of the Earth: The Print Culture of Polar Exploration, among other volumes. Blum is past president of the Herman Melville Society, and her honors include a Guggenheim Fellowship and multiple grants from the National Endowment for the Humanities. She participated in the 38th Voyage of the Charles W. Morgan, the world's last surviving wooden whaleship and the sister ship to the Acushnet, in which Melville sailed.