

Recent BUSS Fellows Write



Teaching Shakespeare in Performance at The Globe was by far one of the best experiences in my entire life. I learned so much about the history of theatre, London, new teaching, acting and directing techniques. So much was given by all the instructors and directors, really everyone involved there. S.K. Greensboro Branch

Oxford was an amazing experience. The people were very supportive and accommodating. The opportunity to study and travel with people from all over the world is a once in a lifetime adventure. L.E., Phoenix Branch

The Oxford program was wonderful, enriching and intellectually stimulating. The 3 weeks just flew by and at the end I wished that I had at least another two weeks to attend seminars, research in the fabulous libraries available to us, and to interact with all the interesting and accomplished academics with whom we were privileged to study. J.N., San Francisco Branch

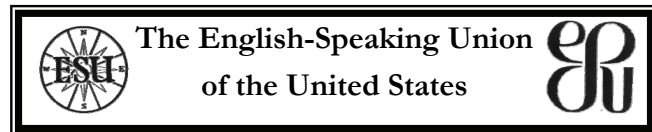
Edinburgh was a great experience!
B.B., Indianapolis Branch

The aspect of the Edinburgh program that I liked best was the variety of professors. Each day a different professor gave a lecture, exposing the students to a collection of gifted literary analysts. I also greatly appreciated the cultural programs, which facilitated social interaction & rounded out the cultural. J.H., Greenwich/Edinburgh

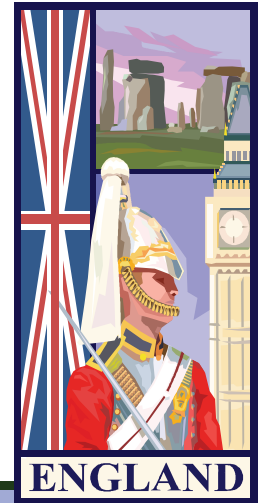


The English-Speaking Union of the United States is a non-profit, non-political educational organization whose mission is to promote the scholarship and the advancement of knowledge through the effective use of English in an expanding global economy. The ESU carries on its work through a network of 72 Branches and affiliates in the United Kingdom and 50 other countries, sponsoring a variety of language and international educational opportunities.

**For further information, please contact your
ESU Branch listed below:**



British Universities Summer School Fellowships 2009



Summer Study Fellowships in the United Kingdom

The International Shakespeare
Globe Centre (London)

University of Oxford

Scottish Universities International
Summer School (Edinburgh)

Creating global understanding through English

Introduction

The English-Speaking Union of the United States, through the generosity of its nationwide network of Branches, is pleased to offer fellowships to secondary school teachers for summer study in the United Kingdom at The Globe, Oxford University and Edinburgh University. In addition to course work, the fellows will have the opportunity to participate in field trips and social activities arranged by the educational institutions.

The courses offered are three weeks in duration. Each English-Speaking Union Branch determines the amount of funds awarded for the fellowship. The award provides tuition, most meals and dorm room with shared bath. Airfare is usually the responsibility of the teacher.

Edinburgh brochures are now available upon request. Email: auhl@esuus.org or contact Alice Uhl at: 212.818.1200, ext 212. Application forms can be downloaded at www.llc.ed.ac.uk/suiss

Oxford & Globe brochures available in January 2009.

Please contact your local ESU Branch for their application procedure and deadlines.



The Courses

International Shakespeare Globe Centre

Teaching Shakespeare Through Performance

July 6–24, 2009

Cost £2300

The program includes lectures by members of the Globe's artistic staff, master teachers, scholars and theater practitioners from Britain, as well as guest workshop leaders in theater and education from other English-speaking countries. The emphasis of the course will be on the experiential and transformational nature of the work done on the Globe stage and its impact upon teaching and presenting Shakespeare. www.shakespeares-globe.org



The University of Oxford

English Literature

July 5–25, 2009

Ranging from the splendors of Medieval and Renaissance literature to the exciting diversity of contemporary British fiction, this program explores six centuries of English Literature.

Creative Writing

July 26–August 15, 2009

This program offers the chance for writers to explore and enhance their skills in poetry, prose fiction, and/or scripts for stage or screen.

History, Politics and Society

July 5–25, 2009

This program offers a range of courses in History, Politics and Sociology of Britain and Europe, from modern British politics to the evolution of the European Union.

Cost £2275 per course
www.conted.ox.ac.uk



Scottish Universities International Summer School

Text and Context: British Literature from 1900 to the Present

Term 1: Modernism July 13-31, 2009

Term 2: Postmodernism Aug 3-21, 2009

* Cost £1635 for each term

This course, conducted at the University of Edinburgh in conjunction with the Universities of Aberdeen, Dundee, Glasgow and the Open University of Scotland, presents an overview of twentieth century literature which seeks to understand British and Scottish culture against a background of social and political change.

Creative Writing

August 3-21, 2009

* Cost: £1785

This course provides a unique opportunity to experience Scotland's vibrant writing culture. The intensive three-week course provides experience in a wide range of genres, including fiction, poetry, drama, life-writing and translation. It offers developing writers a dynamic and supportive environment in which to hone and develop their skills.



During the final week of the course, Edinburgh's International Book festival begins, and *Creative Writing* students will have the opportunity to enjoy the festival and attend private workshops led by established writers.

* Additional £165 for En-suite room

For more information:

www.esuus.org or auhl@esuus.org