



**GLOBE  
EDUCATION**  
Courses & Research

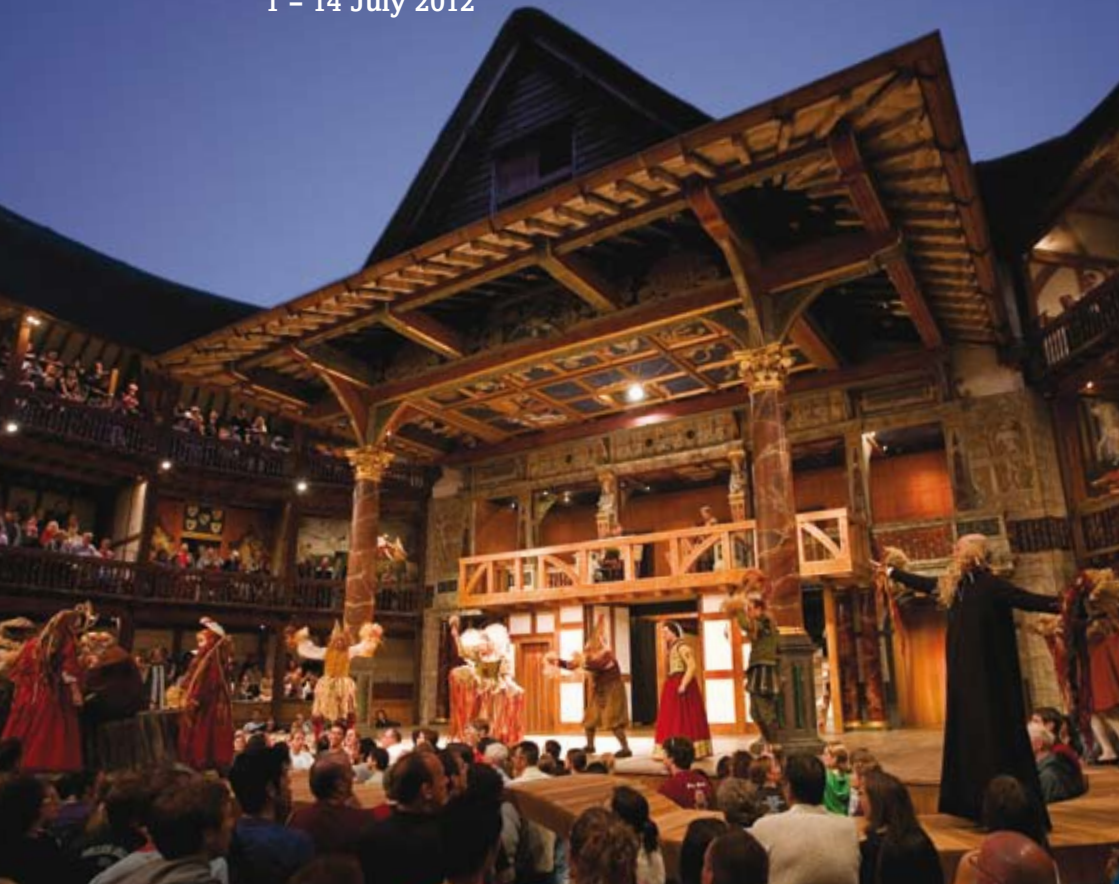


The English-Speaking Union  
Education. Scholarship. Understanding.

*Globe Education in association with  
The English-Speaking Union of the United States*

# TEACHING SHAKESPEARE THROUGH PERFORMANCE

A Course for Teachers  
at Shakespeare's Globe, London, England  
1 – 14 July 2012





Cover photograph: *The Merry Wives of Windsor* (2008).  
This page: *Much Ado About Nothing* (2011).

## INTRODUCTION

Dear Teacher,

I am grateful to the English-Speaking Union of the United States for continuing to support *Teaching Shakespeare Through Performance* at Shakespeare's Globe. The course is open to middle and high school teachers from across the USA.

*Teaching Shakespeare Through Performance* is one of a range of courses available to teachers. A one-week course for teachers from around the world (for whom English is not their native tongue) is organised every year in association with the English-Speaking Union of the Commonwealth. In 2007 we launched the *Globe Education Academy for Teachers* in partnership with U.C. Davis in California. *Creative Arts in the Classroom*, a part-time Masters programme for teachers, in partnership with King's College London, is now in its eighth year. *Understanding Shakespeare Through Performance*, a module delivered online in partnership with the University of Cambridge, is now in its fifth year.

In 2006, Globe Education worked with the Department for Children, Schools and Families to share active approaches to Shakespeare with leading education advisors across the UK. Following on from this, Globe Education contributed

to the publication of *Shakespeare for All Ages and Stages*, which was sent to every school in the UK. Globe Education has worked with the Qualifications and Curriculum Authority to devise and deliver creative methods of assessing students' understanding of Shakespeare as part of reading tests at ages 11-14.

*Teaching Shakespeare Through Performance* is an intensive two-week programme which provides teachers with practical and play-filled approaches to teaching Shakespeare in the classroom. Attending Globe productions and working with theatre artists and Globe Education Practitioners will offer participants insights into the relationship between play and stage. Participants will have their own opportunity to explore that relationship at first hand when they present scenes on the Globe stage at midnight.

I hope you will consider *Teaching Shakespeare Through Performance* and will join us this summer in Shakespeare's playground.

**Patrick Spottiswoode**  
Director, Globe Education



## AIMS

- To consider how the discoveries being made at the Globe Theatre can inform our understanding of Shakespeare in performance and our approaches to teaching Shakespeare in the classroom.
- To explore the relationship the Globe architecture creates between actor and audience and to consider how it can inform our understanding of the relationship between teacher and student within the classroom.
- To share the active, practical approaches to teaching Shakespeare that are being developed by Globe Education and to consider how these can be applied to curricula and classrooms.

**“Studying at the Globe was a dream come true.** It was a powerful and transformative programme – especially being immersed in the ethos of the Globe through attending performances, becoming performers on the Globe stage and learning from the very people who have created and sustained that ethos.”

“I am very inspired, I am in awe, I am very lucky and I am extremely grateful. **The impact will prove exponential in the lives of our students across the United States.**”

“The skills I learnt by being a part of TSTP will enable my students to know themselves as much as they know Shakespeare. It will help my community and it will significantly enrich and advance my professional life. **A life changing experience.**”

## FEEDBACK

FROM 2011 TEACHING SHAKESPEARE THROUGH PERFORMANCE PARTICIPANTS

## COURSE CONTENT & REQUIREMENTS

### TEACHING STRATEGIES FOR THE CONTEMPORARY CLASSROOM

Teachers will work with Globe Education staff and practitioners to explore practical, active approaches to the teaching of Shakespeare. As the course progresses, teachers will reflect on their process and discoveries and consider how their learning at the Globe might inform classroom practice.

### CREATING A PRODUCTION FOR THE GLOBE THEATRE

Teachers will be immersed in the life of a working theatre. They will attend two of the Globe’s productions. They will meet and work with members of the Globe Theatre Company responsible for design, direction, movement, music, text and voice to explore how productions at the Globe are conceived and mounted.

### PRODUCING A SCENE FOR THE GLOBE THEATRE STAGE

Teachers will work in groups with directors on particular scenes from the Globe repertory and will present them on the Globe Theatre stage.

### LECTURES AND VISITS

Teachers will attend lectures and visit sites to provide a context for the plays and the playhouses under consideration.

### CERTIFICATES

All teachers who attend the programme will receive an Attendance Certificate.

*Please note that those wishing to obtain credit or a Certificate of Professional Development for the course must clear this with their own institution in advance.*

### REQUIREMENTS

Participants must be:

- middle or high school teachers with experience of teaching English Literature or Drama
- able to work collaboratively
- willing to participate in practical classes in voice, movement and text
- willing to work on and present scenes with colleagues
- familiar with the four plays under consideration before the course begins



Henry IV Part I (2010)

# PRACTICALITIES

## Course Dates:

Sunday 1 — Saturday 14 July 2012

## Course Fees:

£1,900 (the equivalent of \$2,977 at the time of going to press) includes tuition, room, some meals and standing tickets for two Globe productions. Seats can be purchased for an additional £15 per production if required and are strongly recommended for those who feel unable to stand through a three-hour production.

## Course Schedule:

A detailed schedule for the course will be sent to successful applicants in June.

## Housing:

Participants will have single rooms with shared bathroom (one between two) at Bankside House in Southwark. Bankside House provides student accommodation for the London School of Economics during the academic year and is a dormitory-style hotel during the summer months.

## Meals:

Breakfast is provided every morning as part of the course fee. Dinner will be provided at the Globe from Monday to Friday. Participants will be responsible for midday meals and weekend evening meals.

## To Apply:

Please enclose the completed booking form, two letters of recommendation from professional contacts, your current CV, proof of overseas health insurance and a one-page personal statement detailing what you hope to gain from the course and how you hope it will affect your classroom practice. Please note that incomplete applications cannot be considered.

**All correspondence will be by email. Please use an account which will be checked regularly and write the address clearly on the application form.**

## Applications should be sent to:

Alice Uhl  
International Programs Manager  
The English-Speaking Union  
of the United States  
144 East 39th Street  
New York, NY 10016  
Tel: (212) 818 1200, ext.212  
Email: auhl@esuus.org

## Application Deadline:

2 March 2012

## Notification of Acceptance:

6 April 2012

## Entering the UK

You do not need to obtain a VISA for this summer course. You will be entering the UK as a STUDENT VISITOR. A letter confirming your participation in the summer programme will be supplied by Globe Education and you should present this at immigration if requested.

## Cancellation policy

For cancellations received in writing more than four weeks prior to the start date of the course, 50% of the total course fee will be retained.

Globe Education regrets that it will not be able to refund any part of the course fee within four weeks of the start date of the course owing to accident, illness, or any travel disruption due to strike or terror.

You are strongly urged to purchase adequate travel and health insurance which also protects against any emergency medical expenses or loss of personal property.

# 2012 APPLICATION FORM PLEASE PRINT CLEARLY

Name:	Date of birth:
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Address:
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Tel (mobile):	Tel (home):
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Email (school):
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Email (home):
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## Person to be notified in case of emergency

Name:	Relationship:
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Tel (daytime):	Tel (home):
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## Invoice to be sent to

Name:	ESU Branch (if funded):
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Address:
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Tel:	Email:
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## Tickets

Please indicate the number of seated tickets you require (if any) at an additional £15 per production:

<h2>Meals</h2>	<h2>Health</h2>
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Please indicate if you need a special diet:	Please mention any disability or health condition that might be relevant:
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If I am offered a place, I accept responsibility for payment of the full fees. I certify that the information given in this application is complete and accurate to the best of my knowledge. I accept the terms and conditions as indicated in the brochure. I also agree to abide by the regulations of the *Teaching Shakespeare Through Performance* course.

Signature:	Date:
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Return to: Alice Uhl English-Speaking Union of the United States, 144 East 39th Street, New York, NY 10016



## SHAKESPEARE'S GLOBE BANKSIDE, LONDON

Shakespeare's Globe is a unique international resource dedicated to the exploration of Shakespeare's work, and the playhouse for which he wrote, through the connected means of education and performance. Together, the Globe Theatre Company, Globe Exhibition and Globe Education seek to further the experience and international understanding of Shakespeare in performance.

## THE ENGLISH-SPEAKING UNION OF THE UNITED STATES

The English-Speaking Union of the United States is a network of 70 Branches, whose members are committed to celebrating English as a shared language to foster global understanding and good will by providing educational and cultural opportunities for students, educators and members.  
**[www.esuus.org](http://www.esuus.org)**

Photography:  
Andy Bradshaw, Cloud9,  
Manuel Harlan, John Haynes,  
John Tramper.

The Shakespeare Globe Trust, a limited company registered in England and Wales No.1152238 and a registered charity No.266916.



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