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Founded in 1920, the English-Speaking Union of the United States is a national membership organization with more than 4,000 members organized in 65 Branches across the country. ESU members and volunteers are the pillars of our educational and cultural programs as they work in their local communities to carry the ESU mission forward.

For 100 years, the ESU educational and cultural programs have enriched the lives of American students, teachers, English language learners and ESU members. The English-Speaking Union employs English as a shared language to foster global understanding and goodwill by providing educational and cultural programs for students, educators, English language learners, new immigrants and members.
In the summer of 2019 when all of us were looking forward to the English-Speaking Union’s centennial year ahead, the world could not have looked more different than today. The global pandemic that gripped mankind just a few months later threw a wrench into our plans for a year of celebrations to commemorate the founding of the English-Speaking Union in 1920. And since the ESU’s mission is grounded in human interaction, in people meeting each other face to face and across borders, the future of our educational and cultural-exchange programs – from Branch social activities, to English in Action conversations, to the National Shakespeare Competition, to the learn-abroad scholarships – was uncertain.

And yet, the challenges of the pandemic inspired an unprecedented number of programmatic innovations and initiatives that turned 2019-2020 into a landmark year, a truly centennial year.

At the Annual General Meeting in Washington, D.C., on November 1-3, 2019, the new English-Speaking Union brand makeover, led by the award-winning firm of Odgis + Co., made its debut. The new logo and restated mission, launched officially in March 2020, express the unique identity of our organization that has set its sight firmly on the future yet is grounded in its history and the fellowship it shares with more than fifty English-Speaking Unions around the world, including the English-Speaking Union of the Commonwealth in London. The plans we laid out for the centennial year ahead at that Annual General Meeting changed a few months later, but the faith in the strength of our programs and the optimism in the ESU’s future as a vibrant membership and educational organization held.

Thirty-seven years after I started the National Shakespeare Competition I am amazed that even a global pandemic couldn’t stop the power and influence of Shakespeare on young adults. In the spring of 2020, fifty finalists, the best in the country, performed via video in front of a panel of distinguished judges, who, located remotely, reviewed the submissions and selected the winner and two runners-up. Exciting initiatives acknowledged the hard work that everyone put into the effort, including the Teacher Recognition Award for the winner’s educator, the People’s Choice Award that reached nearly 10,000 people from the U.S. and as far away as China, Brazil and Japan, and the commemorative Yearbook that recognizes everyone who contributed to the success of the first-ever virtual competition.
The successful Happy Hour and the re-invigorated Evelyn Wrench Speaker Series further demonstrated the ability of technology to bring people from far-flung places together. I was the first to present virtually on May 26, 2020, when I shared my thoughts on the importance of Sir Evelyn Wrench’s vision in the unfolding world crisis and charting a course for the next hundred years. These virtual lectures took off and became the most popular ESU program, drawing in hundreds of members and friends.

Our immigrant programs, English in Action and the Andrew Romay New Immigrant Center (ARNIC) also moved quickly online with expanded language instruction classes and workshops that helped students to stay connected and overcome the setbacks in their progress caused by the pandemic.

In the spring of 2020, we convened a special Branch Task Force to reassess how we support our Branches and grow our membership. The ideas put forth resulted in the creation of the office of Branch Services and the appointment of Josh Keppel-González as its first Director.

These exciting developments inspired you – members, volunteers and friends – to donate generously to the ESU. We launched campaigns to create dedicated endowment funds that will ensure the longevity of the ESU’s signature programs, the National Shakespeare Competition and the Evelyn Wrench Speaker Series. You also donated big-heartedly to the ARNIC Covid-19 Emergency Relief Fund that provided cash assistance to many of our immigrant students who struggled to survive during the pandemic. Even more importantly, your support showed them that “they are not alone,” as one grateful recipient wrote.

I’m delighted, and proud, to present you with this annual report. It is dedicated to all of you – Branches, members, volunteers, teachers, students and staff – who overcame all adversity and made this year so memorable. This annual report shows the impact of your hard work and generosity. Enjoy reading about how the ESU advanced its mission in the turbulent 2019-2020 and please renew your memberships, and if you are not a member yet, join the English-Speaking Union. Attend our events, volunteer, donate to our programs and be part of a fellowship that carries the ESU’s noble mission forward.

Dr. Paul Beresford-Hill CBE
Chairman, The English-Speaking Union of the United States
Headquartered in New York City and incorporated in the State of Delaware, the English-Speaking Union of the United States is an independent national membership organization with more than 4,000 members organized in 64 Branches across the country. Committed ESU members and volunteers are the pillars of our educational and cultural programs as they enthusiastically work in their local communities to carry the ESU mission forward.

The ESU Branches operate as limited liability companies (LLCs) formed in the State of Delaware with The English-Speaking Union of the United States as the sole member. This legal structure ensures the non-profit 501(c)(3) standing of all Branches and allows for Branch management by a local Board of Directors or direct management by the National Board of Directors to deliver the ESU charitable programs.

The English-Speaking Union of the United States shares fellowship with more than 50 independent ESUs around the world, including the English-Speaking Union of the Commonwealth in London.
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Lexington
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The 2019 English-Speaking Union Annual Conference, hosted by the ESU Washington, D.C. Branch, brought members from all over the country to the Nation’s Capital for a weekend of camaraderie and planning for the ESU’s next 100 years. The Cosmos Club, venue for most of the November 1-3 weekend, provided accommodating environs for the sessions and meals. This year’s conference focused on renewed Branch involvement and a new branding initiative in conjunction with planning for the 2020 Centennial celebrations.

Business sessions included a meeting of the National Board of Directors as well as plenary sessions on the Centennial celebrations and an update on the re-branding of the organization undertaken in the spring of 2019. Multiple Branch-led breakout sessions on topics including communication, the National Shakespeare Competition, and fundraising followed the official 2019 English-Speaking Union Annual General Meeting on Sunday, November 3, 2019. Over the course of the weekend, key speakers included: Martyn Tipping, from award-winning marketing and graphic design agency Odgis + Co.; Dr. Natwar Gandhi, former Chief Financial Officer of the District of Columbia; Tess Peters, originally from Oyo State, Nigeria, a life-long learner and business woman with an enthusiasm for education; Colin Davies, retired international education consultant as well as actor and disk jockey; and Allen Packwood, Director of the Churchill Archives Centre.

Following Duncan Karcher’s presentation of the Nominating Committee’s Slate of Candidates, the membership unanimously voted to elect Barbara Hughes, Winter Park, FL; Frederick London, New York, NY; David Martinelli, New York, NY; Jill Richardson, New York, NY; Noel Sloan, New York, NY; and Ralph Wyndrum, Fair Haven, NJ, to the Board of Directors. The membership also voted to re-elect to an additional term Paul Beresford-Hill, New York, NY; Julia Hansen, Palm Beach, FL; Donna Miller, Oviedo, FL; Darryl McCormick, Stamford, CT; John Raffaelli, Corolla, NC; and Susan (Robin) Sinclair, Nashville, TN. Additionally, Charles D. Reaves, Memphis, TN was elected to a single year term in order to continue his invaluable work as Audit Committee Chair and identify a successor.

The conference weekend offered a series of wonderful social events that brought our members closer together and reinforced the ESU’s goal to foster relationships and inspire common bonds – person to person. Attendees were treated to a number of tours, an opening reception at the Cosmos Club hosted by Chairman Amb. Paul Beresford-Hill and President Dr. E. Quinn Peeper, and high tea at the DACOR Bacon House.
Members were also invited to the Embassy of India for a special reception honoring centenarian Dr. Marjorie Williams, a long-standing Washington, D.C. Branch Member whose life history exemplifies the international character of the English-Speaking Union. Marjorie was honored with remarks from Embassy of India Consular Minister, Dr. Jaideep Nair; former ESU Washington D.C. Branch President, Braxton Moncure; Director General of ESU Dartmouth House Jane Easton; and ESU President Dr. E. Quinn Peeper.

Special thanks go to the ESU Washington, D.C. Branch for hosting a memorable and panoplied 2019 Annual Conference, particularly ESU Board Member Karen Blair-Brand, ESU Washington, D.C. Branch Administrator Heather Bonnie McCabe, Braxton Moncure, Sarah Williams and all the volunteers who helped to make the 2019 National Conference a success.
Since 2011 Middle School Debate

In partnership with Claremont McKenna College and launched with support from the National Endowment for the Humanities, the ESU Middle School Debate Program teaches students in grades 5-8 the fundamentals of argumentation while developing their abstract reasoning and language arts skills through public speaking. It is an adaptation of the parliamentary model of debate for middle school children that is specifically leveled for their development. This enriching experience in civil discourse runs during the academic year and engages nearly 2,300 students in weekly debate activities and Saturday tournaments hosted by participating schools. Serving the New York and New Jersey metropolitan areas, the program is unique in that it maximizes the learning and skill-building outcomes through teacher debate-coach and judge training. In 2019-2020, the program organized 18 day-long tournaments and more than 500 volunteers and judges were trained.

The Middle School Debate Program accelerates standards-based learning through debate instruction and empowers students to develop and practice excellence in critical thinking and public communication. It provides curricular information and other resources to integrate public speaking, reading comprehension, argumentation, critical listening, note taking, issue analysis, evidence evaluation, refutation methods, and media literacy – as well as hone their collaboration skills and the ability to literally think on their feet regarding topics that range from timeless to topical.

The ESU works closely with a dedicated and tireless team of teachers/coaches to support and grow the debate leagues and continue even in the midst of a global pandemic. The 2020 Middle School Debate Spring Tournament and Championship took place remotely on Zoom.

“Know! Prove! Persuade! Reasoned argument and respectful discourse are vital to society and should begin at the middle school level. These skills will serve our young students—and the country—well.”

Gabrielle Grieco and Danielle Acconzo Keansburg
Titan Debate Coaches and Teachers
English in Action (EIA) helps newcomers to the United States to master conversational English and learn about life in the U.S. In addition to giving students the gift of fluency in English, the program fosters cross-cultural exchange by pairing English language learners with volunteer tutors—native English speakers—for one-to-one conversation sessions. A hallmark of the program is its comprehensive tutor training using best practices in cross-cultural learning and leadership development. The tutor training emphasizes work with culturally-diverse populations.

English in Action adapted to the challenges of the Covid-19 pandemic and continued to provide participants with opportunities to practice English. Tutors and students continued their conversations remotely from the safety of their homes. Weekly emails provided invaluable resources and tips on tutoring remotely. Two weekly group discussions on timely and relevant topics were added to provide additional opportunities to practice English. We continued to provide support to tutors through remote trainings, workshops, and monthly support groups. A sense of community was created as participants met others from across the program thanks to the online format.

- 38,000 volunteer and student hours per year
- 91% of volunteers feel engaged and have a sense of accomplishment
- 92% of volunteers learn more about other cultures
- 90% of students feel confident using English in everyday life
- 86% of students feel confident using English in professional contexts
Since 2013 Andrew Romay New Immigrant Center (ARNIC)

305 clients served this year

98% report that ARNIC helped them get closer to their professional and personal goals

92% report that ARNIC helped them develop professional-level proficiency in English

90% report that ARNIC helped them develop meaningful social connections with U.S.-born Americans

50 English language classes offered this year

1,000 hours of classroom instruction

The Andrew Romay New Immigrant Center equips recent immigrants, refugees, and asylum seekers in the New York metropolitan area with the skills, resources and support they need to integrate fully into American society. This need-based, year-long scholarship program offers English language classes, one-to-one conversation sessions with native English speakers as well as opportunities for professional development and community integration.

Our Center provides a welcoming and inclusive environment where immigrants of all faiths and backgrounds can overcome barriers and achieve their potential. We offer a lending library and student lounge where members can practice English together while building community across cultures.

The global health pandemic created both challenges and opportunities. We found new and innovative ways to support and empower ARNIC members. We continued to offer a full range of programs using remote platforms. Some of the highlights from this year included our first virtual Thanksgiving celebration, a panel discussion, Alumni Voices: Stories of Success, and Know Your Rights workshops. We introduced additional weekly group conversation sessions to improve spoken English and mini-intensive classes focusing on new topics, such as the language of food and poetry and art. Throughout the year, we continued to strengthen our community partnerships and grow the ARNIC program.

Since ARNIC opened its doors, it has served more than 2,000 immigrants from over 90 countries. It is the only program of its kind in New York City.

“I will never forget the first day I went into ARNIC and I felt like a stranger. On my last day, I left feeling like I was leaving my home. You all made the difference. Thank you.”

- Student from the Dominican Republic
$61,000 distributed to 180 students in direct cash assistance during the pandemic

“I want to warmly thank you all for this emergency relief. I cannot properly describe how much it means to me at this moment. It is moving to know that we are not alone.”

- Student from Venezuela

“ARNIC is... a place where you have supported me. Not only have you taught me English, I have met new people. I have learned more deeply about American culture, and you have motivated me to keep moving forward. You have been an invaluable support in the transition process.”

- Student from Venezuela

Covid-19 Impact:

40% of ARNIC members lost their jobs

50% faced language barriers

98% could not pay bills

How emergency aid helped:

75% of recipients used it for groceries

35% for personal protective equipment

22% for transportation
The ESU National Shakespeare Competition is a performance-based education program supported by ESU Branches across the country. High school students nationwide read, analyze, perform and recite Shakespearean monologues and sonnets in three qualifying stages: school, ESU Branch and national. In the process, they develop analytical and communication skills, build confidence, and learn to appreciate the power of the spoken word. Since 1983 more than 380,000 students have brought the timeless works of Shakespeare to life.

The ESU National Shakespeare Competition in 2020

Despite the challenges presented by the Covid-19 pandemic, the ESU successfully held its 37th National Shakespeare Competition. Embodying the premise that the “show must go on,” the ESU celebrated its 100th anniversary by employing available technology to produce a digital competition.

A three-day event filled with activities had been planned for the 50 high school student finalists representing ESU Branches and communities across the United States. When Covid-19 struck, the ESU chose to pivot rather than disappoint the thousands of students who had participated in classroom and ESU Branch competitions for the opportunity to perform at the finals, originally sited at The Public Theater in Manhattan.

Virtual finals were organized using texting, online meetings and YouTube. The 50 finalists were asked to upload a video of their performance. Distinguished judges, located remotely, reviewed the submissions and selected the winner and two runners-up.

- Ava Blum won the first prize. A student at Georgetown Day School, Ava ably represented the ESU Washington, D.C. Branch. Ava performed as Julia from Shakespeare’s The Two Gentlemen of Verona and recited “Sonnet 116” in the final round of the competition.
- Ava’s teacher, James Mahady, received the inaugural Teacher Recognition Award of $1000.
- Runner-up Adam Wilson, from St. Anne’s-Belfield School, proudly represented the ESU Charlottesville Branch.

- Jordyn Jenkins, from the Youth Performing Arts School and the ESU Kentucky Branch, placed third in the competition.
During this first fully-digital competition, the ESU piloted several new elements to create excitement, recognize hard work, and publicize the program more broadly:

- A $1,000 Teacher Recognition Award for the winner’s teacher, was instituted as thanks to all teachers who have adapted to current challenges.

- The People’s Choice Award, instituted to foster a sense of community in the absence of a physical competition, reached 9500 people throughout the US and as far away as China, Brazil and Japan, generating interest and exposure for the competition and ESU branches across America.

- As a tangible reminder of the competition, the ESU produced a Commemorative Yearbook that featured all 50 finalists, the full program, and bios of all participants to recognize everyone who made the Centennial National Shakespeare Competition possible. This book was sent to all the students who competed, ESU Branch coordinators, and Presidents.

“I worked with my teachers online and studied with them virtually. It was more difficult, but still such a valuable experience.”

Katrina Edwards
ESU Princeton Branch Champion and 2020 ESU National Shakespeare Competition winner
Each summer, through the generosity and dedication of ESU Branches, numerous scholarships are awarded to teachers nationwide. The *ESU Teachers Learning Abroad (TLab) Scholarship Program* provides middle and high school teachers scholarships to continue their education at prestigious centers of higher learning in the United Kingdom for 2 - 6 weeks.

ESU Branch TLab Scholarships give teachers the chance to travel to the UK and delve deeper into a range of topics from English literature and history to creative writing and international politics at Oxford University and Edinburgh University or to be up on their feet learning how to “Teach Shakespeare Through Performance” at Shakespeare’s Globe in London. Teachers return to their classrooms inspired, energized, and armed with knowledge and practical tools, eager to share with their students, their colleagues and their ESU Branches.

The ESU continued to work closely with Oxford, Edinburgh, and the Globe throughout the pandemic to strengthen our partnerships and to ensure the educators who were awarded TLab 2020 scholarships, and not able to attend due to Covid, are able to utilize them in the summer of 2021 or 2022. We explored other digital options to keep the program fresh by providing new opportunities for professional development, such as The Globe’s Anti-Racist Shakespeare Workshop in December 2020. In the future, the ESU is committed to introducing and continuing to provide more remote offerings throughout the year to promote the TLab program and engage educators.

Watch TLab videos at [youtube.com/watch?v=1dNyGqr8RIk](https://www.youtube.com/watch?v=1dNyGqr8RIk)

### Teachers Learning Abroad courses:

**University of Edinburgh**
- Text and Context: Modernism, Scottish Literature, and Contemporary Literature
- Creative Writing
- Contemporary British and Irish Theatre and Performance

**Oxford University**
- English Literature
- History, Politics, and Society
- Creative Writing
- International Politics

**Shakespeare’s Globe**
- Teaching Shakespeare Through Performance

Find 2021 Programs at: [www.esuus.org](http://www.esuus.org)
The **TLab for Lifelong Learners Program** opens up to ESU Branch members the international, educational, and cultural opportunities previously only available to our middle and high school teachers. These popular, one-week ESU programs in the United Kingdom provide the opportunity to live and learn with like-minded souls. Lectures by renowned scholars, behind-the-scenes tours, access to archives not open to the public, and the company of intellectually-curious, worldly, and adventurous fellow travelers power the meaningful enrichment and insider perspectives offered by the ESU Travel and Learn Abroad for Lifelong Learners program. Past trips have included Dicken’s London and Shakespeare’s Stratford-upon-Avon.

The ESU continues to work closely with Shakespeare’s Birthplace Trust as the Shakespeare family homes reopen later in 2021. We are exploring digital options to offer ESU Branch members as personal enrichment or as an introduction to a later onsite visit in December 2021 or in Summer 2022. The ESU is committed to providing more remote offerings throughout the year to promote the TLab for Lifelong Learners Program and add to the portfolio of remote enrichment opportunities available to ESU Branch members – from pre-recorded Shakespeare lectures and “live” discussions/Q&As with a Shakespeare Birthplace Trust Lecturer to “Watch Parties” which include a pre-performance lecture and facilitated post-performance discussion.

**Travel and Learn Abroad Courses for Lifelong Learners:**

**Shakespeare Birthplace Trust/Stratford-upon-Avon**

**From Page to Stage:**
Text and Theatre

“I am already dreaming of returning to Stratford in the future for another full-immersion in the Bard”

**Deirdre Donovan**
Retired New York City Teacher, Two time visitor to Stratford-upon-Avon with the ESU
The ESU Luard Morse Scholarship is a merit-based scholarship that provides up to $25,000 towards a semester of study at a British university. The scholarship is available only to American students attending Historically Black Colleges and Universities and universities in the United States. The ESU Luard Morse Scholarship is open to students in all disciplines and has been awarded to students majoring in economics, philosophy, finance, mathematics, and liberal arts and the sciences. Since the inaugural 1969-1970 academic year, 85 exceptional students have been awarded this distinction through a rigorous and competitive selection process. The 2020-2021 Luard Morse Scholar, McKenzie Clarke is an English Major at Spelman College in Atlanta, Georgia. She is looking forward to studying at Goldsmiths, University of London, in the fall of 2021.

Despite my time at King’s College London being cut short due to Covid, it was truly one of the greatest and most influential times of my life . . . I was even lucky enough to visit Oxford University on multiple occasions when visiting my other ESU Luard Morse Scholar, Janelle Green.

Artimus Cunningham
2019/2020 Luard Morse Scholar, Kings College London
The ESU Secondary School Exchange Scholarship (SSE) is a merit-based scholarship that provides tuition, room, and board for US and UK students to spend a semester or year (gap year) abroad between high school and college. Since its inception in 1928, the SSE Scholarship program has allowed thousands of students to expand their horizons academically and culturally by studying at secondary schools in the US and UK. The oldest of all our educational programs, the SSE is at the heart of the ESU mission to use the English language to foster global understanding and good will through cultural and educational exchanges. Through this experience, students gain maturity, independence, and global perspectives that benefit them in college and in their future careers.

The experience I had at Giggleswick School was an amazing one where I met some of my closest friends and learned a lot about different cultures during my travels. At Gigg, I was immediately accepted into their family and they really made it feel like home. When I had to come home early due to the global pandemic I was heartbroken about missing the rest of the year. At home I would not stop talking about my experiences abroad, and it inspired my younger brother to apply for the upcoming year.

Matthew McChesney
2019-2020 SSE Scholar
With Thanks to Our Donors

July 1, 2019 – June 30, 2020

* Individuals who generously participated in the English-Speaking Union National Patron Program providing unrestricted operating support to the ESU and its Branches.

† Deceased

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2020 Consolidated Financial Report

Condensed Statement of Activities
July 1, 2019-June 30, 2020

This fiscal year 2020 financial presentation is the audited financial report of the consolidated ESU, including all 65 branches and national operations. FY2020 was an unusual year due to the impact of COVID-19 on programs and operations.

### Revenue

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions</td>
<td>$1,151,866</td>
</tr>
<tr>
<td>Investment Income allocated to Operations</td>
<td>$767,507</td>
</tr>
<tr>
<td>Branch Events &amp; Meetings</td>
<td>$322,842</td>
</tr>
<tr>
<td>Membership</td>
<td>$246,822</td>
</tr>
<tr>
<td>Education</td>
<td>$94,875</td>
</tr>
<tr>
<td>Speakers &amp; Conferences</td>
<td>$51,670</td>
</tr>
<tr>
<td>Other Revenue</td>
<td>$71,230</td>
</tr>
<tr>
<td><strong>Total Operating Revenue</strong></td>
<td><strong>$2,706,812</strong></td>
</tr>
<tr>
<td>Non-Operating Revenue</td>
<td>$584,625</td>
</tr>
<tr>
<td><strong>Total Revenue</strong></td>
<td><strong>$3,291,437</strong></td>
</tr>
</tbody>
</table>

### Expenses

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Services</td>
<td></td>
</tr>
<tr>
<td>Immigrant &amp; Education Programs</td>
<td>$1,200,196</td>
</tr>
<tr>
<td>Branch Events &amp; Meetings &amp; Communications</td>
<td>$355,743</td>
</tr>
<tr>
<td>Membership and Branch Services</td>
<td>$143,300</td>
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<tr>
<td>Speakers &amp; Conferences</td>
<td>$70,091</td>
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<tr>
<td><strong>Total Program Expenses</strong></td>
<td><strong>$1,769,330</strong></td>
</tr>
<tr>
<td>Supporting Services</td>
<td></td>
</tr>
<tr>
<td>Management &amp; General</td>
<td>$997,261</td>
</tr>
<tr>
<td>Fundraising</td>
<td>$199,585</td>
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<tr>
<td>Depreciation &amp; Amortization</td>
<td>$102,321</td>
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<tr>
<td><strong>Total Service Expenses</strong></td>
<td><strong>$1,299,167</strong></td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>$3,068,497</strong></td>
</tr>
</tbody>
</table>

Total Revenue: $3,291,437
Total Operating Revenue: $2,706,812
Non-Operating Revenue: $584,625
Total Expenses: $3,068,497
Assets as of 6.30.2020

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$1,869,499</td>
</tr>
<tr>
<td>Investments held by National, at fair value</td>
<td>$13,173,790</td>
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<tr>
<td>Investments held by Branches, at fair value</td>
<td>$6,623,784</td>
</tr>
<tr>
<td>Headquarters building</td>
<td>$3,780,407</td>
</tr>
<tr>
<td>Other*</td>
<td>$483,017</td>
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<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$25,930,497</strong></td>
</tr>
</tbody>
</table>

* includes: certificates of deposit, accounts receivable, prepaid expenses and other assets, and office equipment (net of accumulated depreciation)

Liabilities and Net Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$112,688</td>
</tr>
<tr>
<td>Paycheck Protection Program Loan payable</td>
<td>$159,900</td>
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<tr>
<td>Capital lease payable</td>
<td>$80,418</td>
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<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>$353,006</strong></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Investments in HQ building &amp; equipment</td>
<td>$3,860,825</td>
</tr>
<tr>
<td>Board designated</td>
<td>$12,139,861</td>
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<tr>
<td>Undesignated</td>
<td>$4,021,945</td>
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<tr>
<td><strong>Total Net Assets w/o restriction</strong></td>
<td><strong>$20,022,631</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Time and purpose restricted</td>
<td>$2,847,354</td>
</tr>
<tr>
<td>Perpetual in nature</td>
<td>$2,707,506</td>
</tr>
<tr>
<td><strong>Total Net Assets w/ restriction</strong></td>
<td><strong>$5,554,860</strong></td>
</tr>
<tr>
<td><strong>Total Liabilities &amp; Net Assets</strong></td>
<td><strong>$25,930,497</strong></td>
</tr>
</tbody>
</table>
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