

APPEARANCE

**2016 ENGLISH-SPEAKING UNION  
NATIONAL SHAKESPEARE COMPETITION  
JUDGES' EVALUATION FORM**

PERFORMANCE #

The Monologue and Sonnet are equally weighted as two parts of a whole performance. Students are expected to show evidence of the following criteria. SCALE: 1 = LOW to 4 = HIGH.

**STUDENT NAME:** \_\_\_\_\_

<u>MONOLOGUE</u>	<u>SONNET</u>
Character: _____ Play: _____	Sonnet #: _____
<u>UNDERSTANDING</u>	<u>UNDERSTANDING</u>
<b>MEANING:</b> understands the speech and its context in the play. 1      2      3      4	<b>MEANING:</b> understands the sonnet's content (any messages, allusions, ironies, etc.) 1      2      3      4
<b>LANGUAGE:</b> understands Shakespeare's use of language in the monologue. 1      2      3      4	<b>LANGUAGE:</b> understands the sonnet's literary and poetic elements (rhythm, imagery, antithesis, etc.) 1      2      3      4
<b>CHARACTER:</b> an accurate portrayal of character point of view, status, and emotion 1      2      3      4	
<u>EXPRESSION &amp; COMMUNICATION</u>	<u>EXPRESSION &amp; COMMUNICATION</u>
<b>VOCAL:</b> clearly, naturally spoken at an effective volume and pace; reflects the character 1      2      3      4	<b>VOCAL:</b> clearly and naturally spoken at an effective volume, attuned to the poetic elements 1      2      3      4
<b>PHYSICAL:</b> clear, appropriate movement expressing the character and his/her intentions 1      2      3      4	<b>PHYSICAL:</b> an economy of movement that subtly enhances the sonnet 1      2      3      4
<b>OWNERSHIP:</b> confident, poised, energized, fully in character, captivates the audience 1      2      3      4	<b>OWNERSHIP:</b> confident, poised, energized, fully committed to sonnet, captivates the audience 1      2      3      4
MONOLOGUE SCORE:	SONNET SCORE:
NOTES:	NOTES: