

APPEARANCE

**ENGLISH-SPEAKING UNION
NATIONAL SHAKESPEARE COMPETITION
JUDGES' EVALUATION FORM**

PERFORMANCE #

The Monologue and Sonnet are equally weighted as two parts of a whole performance. Students are expected to show evidence of the following criteria. SCALE: 1 = LOW to 4 = HIGH.

STUDENT NAME: _____

<u>MONOLOGUE</u>	<u>SONNET</u>
Character: _____ Play: _____	Sonnet #: _____
<u>UNDERSTANDING</u>	<u>UNDERSTANDING</u>
MEANING: understands the speech and its context in the play. 1 2 3 4	MEANING: understands the sonnet's content (any messages, allusions, ironies, etc.) 1 2 3 4
LANGUAGE: understands Shakespeare's use of language in the monologue. 1 2 3 4	LANGUAGE: understands the sonnet's literary and poetic elements (rhythm, imagery, antithesis, etc.) 1 2 3 4
CHARACTER: an accurate portrayal of character point of view, status, and emotion 1 2 3 4	
<u>EXPRESSION & COMMUNICATION</u>	<u>EXPRESSION & COMMUNICATION</u>
VOCAL: clearly, naturally spoken at an effective volume and pace; reflects the character 1 2 3 4	VOCAL: clearly and naturally spoken at an effective volume, attuned to the poetic elements 1 2 3 4
PHYSICAL: clear, appropriate movement expressing the character and his/her intentions 1 2 3 4	PHYSICAL: an economy of movement that subtly enhances the sonnet 1 2 3 4
OWNERSHIP: confident, poised, energized, fully in character, captivates the audience 1 2 3 4	OWNERSHIP: confident, poised, energized, fully committed to sonnet, captivates the audience 1 2 3 4
MONOLOGUE SCORE:	SONNET SCORE:
NOTES:	NOTES: