

# TEACHING SHAKESPEARE THROUGH PERFORMANCE

A three week course for US Middle and High School  
teachers Shakespeare's Globe, London.

**Monday 24 June – Friday 12 July 2024**

[shakespearesglobe.com/TSTP](https://shakespearesglobe.com/TSTP)

ESU  
USA

SHAKESPEARE'S  
GLOBE

## INTRODUCTION

Dear Teacher,

Teaching Shakespeare Through Performance at Shakespeare's Globe is an intensive three-week programme that offers practical approaches to teaching Shakespeare in the classroom. The course is open to Middle and High school English and Drama teachers from across the USA. Shakespeare remains a key text on the curriculum and this course will offer engaging, active strategies to bring these plays to life in your classroom. We also want students to explore the relevance of these plays and aim to equip you to confidently address issues of social justice that are raised when studying Shakespeare.

The course will include opportunities to attend Globe productions and meet theatre artists involved in their creation. You will also work with Globe Education Practitioners to explore the relationship between Shakespeare's text and Shakespeare's stage. Finally, whether or not you have acted before, you will have the opportunity to work in our beautiful spaces: the Globe stage and the indoor Sam Wanamaker Playhouse. Many thanks to the English-Speaking Union's TLab-Teachers Learning Abroad program for continuing to support Teaching Shakespeare Through Performance. I hope you will join us.

**Lucy Cuthbertson**

Co-Director of Education  
Shakespeare's Globe



Cover image by Marc Brenner.  
Image by Helen Murray.

## AIMS

To consider how the discoveries being made at the Globe Theatre can inform our understanding of Shakespeare in performance and our approaches to teaching Shakespeare in the classroom.

To explore the relationship the Globe architecture creates between actor and audience and how this can influence the relationship between teacher and student within the classroom.

To share the active, practical approaches to teaching Shakespeare that are being developed by Globe Education and to consider how these can be applied to curricula and classrooms.

To learn teaching strategies that foster student-centred learning, support multiple points of entry through kinaesthetic learning, and encourage student-led enquiry through performance of the texts.

To share Globe Education's practical approaches to teaching Shakespeare that can support teaching Shakespeare for the Common Core.



Image by Pete le May.

# COURSE CONTENT & REQUIREMENTS

## CERTIFICATES

All teachers who attend the programme will receive an Attendance Certificate once the English-Speaking Union TLab requirements have been met. Please note that those wishing to obtain credit or a Certificate of Professional Development for the course must clear this with their own institution in advance.

## REQUIREMENTS

Participants must be:

- Middle or High school teachers with experience teaching English Literature or Drama
- able to work collaboratively
- willing to participate in practical classes in voice, movement and text
- willing to work on and present scenes with colleagues
- familiar with the four plays under consideration before the course begins
- able to attend all sessions and fully participate in all three weeks of the course
- able to provide evidence that Globe Education practice has been disseminated amongst their colleagues within three months of the course completing
- willing to work in a group of mixed specialisms and experience

## TEACHING STRATEGIES FOR THE CONTEMPORARY CLASSROOM

Teachers will work with Globe Education staff and practitioners to explore practical, active approaches to the teaching of Shakespeare. As the course progresses, teachers will reflect on their process and discoveries and consider how their learning at the Globe might inform classroom practice.

## CREATING A PRODUCTION FOR THE GLOBE THEATRE

Teachers will be immersed in the life of a working theatre. They will attend Globe productions. They will attend Globe productions and meet with members of the Globe Theatre Company responsible for design, direction, movement, music, text and voice to explore how productions at the Globe are conceived and mounted.

## PRODUCING A SCENE FOR THE THEATRE STAGE

Teachers will work in groups with directors on particular scenes from the Globe repertory and will have an opportunity to present them on one of the Globe's two stages.

## LECTURES AND VISITS

Teachers will attend lectures and visit sites to provide a context for the plays and the playhouses under consideration.



## PRACTICALITIES

### COURSE DATES

Monday 24th June 2024 –  
Friday 12th July 2024

Teaching will run from Monday – Friday  
each week with time off at weekends.

### COURSE SCHEDULE

A provisional schedule for the course will be sent  
to successful applicants in June.

### COURSE FEES

\$3500 includes tuition, most meals and standing  
tickets for Globe productions. For those who do  
not wish to stand, seated tickets can be purchased  
separately, and any required for accessibility will be  
provided free of charge.

**Telephone: (212) 818 1200, ext. 212**

**Email: [tlab@esuus.org](mailto:tlab@esuus.org)**

**APPLICATION DEADLINE Monday 1 April 2024**

**NOTIFICATION OF ACCEPTANCE mid-April 2024**

## HOUSING

We plan to offer housing options by April 2024, and  
anticipate this costing in the region of \$3000 per  
participant, We are prioritizing housing with single  
rooms in Southwark or within a short walking  
distance or London Underground journey from  
Shakespeare's Globe. No friends, family members,  
children of any age or pets will be permitted to  
accompany you or be accommodated at the housing  
during any part of this high-level, residential,  
academic program.



# PRACTICALITIES

## ENTERING THE UK

You do not need to obtain a VISA for this summer course. You will be entering the UK as a student.

## VISITOR

A letter confirming your participation in the summer programme will be supplied by Globe Education and you should present this at immigration if requested.

## CANCELLATION POLICY

For cancellations received in writing more than eight weeks prior to the start date of the course, 50% of the total course fee will be retained with the balance refunded to you. Other than as set forth in the next paragraph, the English-Speaking Union regrets that it will not be able to refund any part of the course fee within eight weeks of the start date of the course for any reason, including without limitation due to accident, illness, or any travel disruption due to strike or terror. All deposits are nonrefundable.

If there is any change in Government guidance, directives or regulations around Covid-19 that means that the course can no longer go ahead, as scheduled, the Globe has the option of providing an alternate date for the course to be offered, or a refund minus the cost of non-recoverable expenses, capped at 20% of the course fee.

You are strongly urged to purchase adequate travel and health insurance which also protects against any emergency medical expenses or loss of personal property, e.g. if travel is restricted by the government between the USA and the UK meaning the course participant cannot travel. This does not include the participant contracting COVID-19 hence why we strongly urge participants to gain suitable travel insurance.

## TO APPLY

To apply you will need two letters of recommendation from professional contacts, your current CV, proof of overseas health insurance and a onepage personal statement detailing what you hope to gain from the course, how you hope it will affect your classroom practice and how you plan on disseminating the practice at your home institution. Next, you will need to upload and submit the application materials by completing the ESU's TLab Application - Shakespeare's Globe. Found at [www.esuus.org/esu/programs/study\\_abroad\\_for\\_teachers/how-to-apply/shakespearesglobe/](http://www.esuus.org/esu/programs/study_abroad_for_teachers/how-to-apply/shakespearesglobe/) All applications must be submitted digitally via this application. Please note that incomplete applications cannot be considered. All correspondence will be by email. Please use an account which will be checked regularly and write the address clearly on the application form.



## FEEDBACK FROM TEACHING SHAKESPEARE THROUGH PERFORMANCE

*'Thank you for keeping Shakespeare's works alive so well for the generations to come!'*

**Pam Eubanks**

**'BEYOND  
MY  
WILDEST  
DREAMS!'**

**Joanne Doyle**

*'The time ... is invaluable and has opened my eyes to ways of addressing directing, teaching and student interaction that I had never considered!'*

**Natalie Quinn**

*'Amazing.  
Life-changing.  
Profound. I walk away, not only a better teacher, but a different person.'*

**Melissa Sweeney**

### SHAKESPEARE'S GLOBE BANKSIDE, LONDON

Shakespeare's Globe is a unique international resource dedicated to the exploration of Shakespeare's work, and the playhouses for which he wrote, through the connected means of education and performance. Together, the Globe Theatre Company, Globe Exhibition and Globe Education seek to further the experience and international understanding of Shakespeare in performance.

[shakespearesglobe.com](http://shakespearesglobe.com)

### ENGLISH-SPEAKING UNION

The English-Speaking Union of the United States is a network of more than 60 Branches, whose members are committed to celebrating English as a shared language to foster global understanding and good will by providing educational and cultural opportunities for students, educators and members.

[www.esuus.org](http://www.esuus.org)

