

THE MITZI E. NEWHOUSE THEATER at LINCOLN CENTER THEATER

New York City - April 15, 2024

Letter from the Chairman

Dear ESU National Shakespeare Competition Community,

It is with immense joy and anticipation that I welcome you to the ESU 2024 National Shakespeare Competition.

For over four decades, the ESU National Shakespeare Competition has inspired and challenged young Shakespeare enthusiasts across the nation. It has offered thousands of talented young people the opportunity to showcase their passion, dedication, and hard work while delving into the timeless works of the Bard.

The competition holds a special place in the hearts of students, teachers, and ESU members because it embodies the very essence of the ESU's mission. By providing a platform for students to explore the rich world of Shakespeare's works, develop their speaking and performance skills, and engage in a journey of self-discovery, the competition exemplifies the ESU's commitment to promoting cultural exchange, educational excellence, and lifelong learning. Through the power of Shakespeare's words, this competition not only inspires a love for literature and the arts but also fosters a sense of community, camaraderie, and mutual respect among participants.

To the remarkable young performers who will take center stage at this year's competition, I offer my sincerest congratulations on reaching this significant milestone. You have ascended to the top of the competition's rigorous journey. Your talent, creativity, and dedication are truly commendable, and I have no doubt that you will leave a lasting impression with your performances.

I also want to take a moment to thank the teachers who have nurtured and guided their students, the parents who have offered unwavering support and encouragement, the Branch coordinators who have worked tirelessly to organize the preliminary rounds, the esteemed judges who will have the challenging yet rewarding task of adjudicating with fairness and expertise. Additionally, I extend our deepest appreciation to the generous donors whose support sustains this competition year after year. Your collective contributions are invaluable and deeply appreciated.

Thank you for joining us today. Let's embrace the excitement and celebrate the dedication of our participants. Here's to a memorable and inspiring event that will leave a lasting impact on all of us who are fortunate to witness it. Let the competition begin!

Dr. Quinn Peeper

Chairman, ESU National Board of Directors The English-Speaking Union

2024 Contestants

Contestant Name	ESU Branch	Teacher	School
1. Cameron Murphy	Albany	Rich Johnson	The Albany Academies
2. Amelia Gerdes	Atlanta	Jami Warren	St. Pius X High School
3. Katherine Elizabeth Shaw	Boston	Juliet Bailey	The Rivers School
4. Julia Kaufman	Central Florida	Bambi-Ellen Fadoul	Windermere Preparatory School
5. De'shaun Morris	Central Pennsylvania	Sue Biondo-Hench	Carlisle Area High School
6. Jackson Davis	Charlottesville	Caitlin Pitts	Western Albemarle High School
7. Charis Knoerr	Chicago	Suzanne Knoerr	Valeo Academy
8. Vivian Megenhardt	Cleveland	Scott Sumerak	Shaker Heights High School
9. Corinne du Mont	Colonial NC	Michael McGinn	West Carteret High School
10. Chase Mackay	Denver	Shawn Hann/ Andre Rodriguez	Denver School of the Arts
11. Andre Real	Desert (Palm Springs)	Denis McCourt Stryjewski	Idyllwild Arts Academy
12. Diyaa Dossani	E-Branch	Charlton Gavitt	Booker T. Washington High School for the Performing and Visual Arts
13. Daia Jade Johnson	Greenwich	Benjamin Curns	ACES Educational Center for the Arts
14. Kainoa Kelly	Hawaii	Julia Ogilvie	Iolani School
15. Pierre Madlangbayan	Kansas City	Alice Hilt	Garden City High School
16. Carmen Tate	Kentucky	Brian Hinds	DuPont Manual High School
17. Helen Padgett	Lexington	Justine Mackey	Spotswood High School
18. Bradyn Prisand	Los Angeles	Samantha Howard	Beverly Hills High School
19. Mahta Kohanbani	Memphis	Ashley Bugg Brown	Lausanne Collegiate School
20. Luiza Padoveze Goncalves	Miami	Jessica Fox	Gulliver Prep

Contestant Name	ESU Branch	Teacher	School
21. Arielle Olkhovsky	Michigan	Daniel Dobrovich	Cranbrook Schools
22. Claire Liotta	Monmouth County, NJ	Smita Ganatra	Glen Ridge High School
23. Isabella Rosato	Naples	Gabrielle McQuade	Mason Classical Academy
24. Malachi White	New Orleans	Gary Mendoza	Covington High School
25. Margaret Schumacher	New York City	Zoe Spelman	Dominican Academy
26. Clare Day	Niagara Frontier (Buffalo)	Diana Gruninger	Kenmore West High School
27. AJ Wyatt	Oklahoma City	Amber Harrington	Thomas Edison Preparatory School
28. Austin Tindell	Palm Beach	Stephanie Nixdorf	Boca Raton High School
29. Casey Fosbenner	Philadelphia	Patricia Sack	Merion Mercy Academy
30. Avery Larsen	Phoenix	Shira Schwartz	Basha High School
31. Serenity Franke	Portland	Danielle Potter	McMinnville High School
32. Amelia Sentveld	Princeton	Jill Brown	Princeton Day School
33. Georgia Howard	Research Triangle NC	Laura Levine	Apex High School
34. Valeria Rosado Vega	Rhode Island	Deloris Grant	Central Falls High School
35. Curren Aldrich	San Diego	Kim Strassburger	Coronado School of the Arts
36. Evelyn Hall	San Francisco	Rodney Franz	Marin School of the Arts
37. Hadley Luckie	Sandhills	Aaron Coston	Union Pines High School
38. Bee Wipper	Savannah	Kathleen Turner	Richmond Hill High School
39. Aneesha Needamangala	Seattle	Sarah Fitzpatrick	The Overlake School
40. Nne Ezi Okike	St. Louis	Gabriel McManus	Principia School
41. Lucy Wright	Syracuse	Alissa Elmer	Tully High School
42. Adriana Batista	Tucson	Jennifer Davis	Marana High School
43. Kat Pascual	Washington, DC	Chris Whitney	Fairfax High School
44. Willow Peyton	West Virginia	Amber Campano	St. Marys High School

Semi-Finals Schedule

8:30AM - 1:00PM

The Judges

James Elliot - Actor, Director and Classics Professor at Pace University

Melinda Hall - Director, Actor, Producer at Willful Pictures **John Way** - Actor and ESU National Shakespeare Competition Alumnus

Dathan B. Williams - Director, Playwright, Educator and former Associate Artistic Director for the Harlem Shakespeare Festival

Program

Welcome

Karen Karpowich, President/Executive Director of the ESU

Introduction of judges and competition rules

Semi-Final Competition

44 contestants perform their monologue and sonnet

First Session - Contestants 1-15

Break

Second Session - Contestants 16-30

Break

Third Session - Contestants 31-44

Judges retire to deliberate





Finals Schedule

4:00PM-6:00PM

The Judges

lan Belknap - Actor and Director
Dana Ivey - Five-time Tony-nominated Actress
Dr. Catherine Loomis - Professor, Author and Shakespeare Scholar
Mary Way - Former Executive Director of the Southwest
Shakespeare Company and ESU Board Member

Program

Welcome

Karen Karpowich, President/Executive Director of the ESU

Introduction of judges and competition rules

Final Competition

Top 10 finalists perform their monologue and sonnet

Judges retire to deliberate

Presentation by the "I AM Shakespeare" Sonnet Writing Competition Winner

Bhairav Lekkala, Livingston High School, NJ

People's Choice Award

Sponsored by the ESU Cleveland Branch

Announcement of Winners

Presentation of Prizes

THIRD PLACE: Cash Prize of \$1000

SECOND PLACE: American Shakespeare Center Theatre

Camp

FIRST PLACE: British American Drama Academy Mid-Summer

Conservatory Program

Presentation of the ESU National Shakespeare Competition Cup

Closing Remarks

Program subject to change

2024 ESU NSC Judges

Ian Belknap

is a director and writer. He was the artistic director of the Tony Award-winning itinerate theatre

The Acting Company from 2012-2021. He has directed a wide-range of dramatic literature including the premiere of Marcus Gardley's X: or, Betty Shabazz vs. The Nation (Lortel, Drama Desk, Audelco nominations); the premiere of Jeffrey Hatcher's A Connecticut Yankee in King Arthur's Court and Malvolio by Betty Shamieh; Sean O'Casey's The Shadow of a Gunman; Hamlet,

Of Mice and Men, Romeo and Juliet, Love's Labour's Lost, As You Like It, Twelfth Night, and Julius Caesar, among many others. His work has been seen from coast to coast in small towns and large US Cities on tours with The Acting Company, in addition to productions at the Classical Theatre of Harlem, New Victory Theatre, Pearl Theatre, Guthrie Theater, Hudson Valley Shakespeare Festival, Shakespeare Theatre of New Jersey, Boise Contemporary Theater, Resident Ensemble Players (Delaware), The Juilliard School, NYU GRAD Acting, among others.

James Elliott

has happily directed or acted in fifteen of Shakespeare's plays. Some of his more memorable acting roles include Petruchio, Hamlet, Romeo, Malvolio and Cassio. He started his directing career with As You Like It, before moving onto critically successful runs of A Midsummer Night's Dream and Twelfth Night. Current Teaching: Classics at Actor's Studio, Drama School at Pace University, American Musical and Dramatic Academy, Cooper Union and the Terry Knickerbocker Studios. Past

Teaching: Fairleigh Dickinson, University of Texas, MIT, Juniata College, University of Tennessee, Norfolk School of the Arts and NY Film Academy. Master class in acting for Taiwan Performing Arts Center in Taipei. He is the founder and host of The State of Shakespeare; a podcast about how to approach Shakespeare and much more. www.stateofshakespeare.com

2024 ESU NSC Judges

Melinda Hall

is an artist who expresses herself as a writer, director, and actor. She has written and directed for stage, video and film. Ms.Hall created and produces the Annual Shakespeare's Birthday Sonnet Slam which is in its 14th year and will be held April 20, 2024 at The Riverside Church. www.sonnetslam.com / Insta: @shakespearesonnetslam She is a member of SAG-AFTRA (where she has been the Shakespeare moderator at their NYC Conservatory for over 10 years), AEA and The Dramatist Guild. Melinda currently teaches a Deep Dive Shakespeare course online for professional actors that focuses on the early modern period. She is a Reader at the Folger Shakespeare Library and a passionate autodidact.

Dana Ivey

has worked in the US and Canada since 1965. She has received five Tony nominations: for Heartbreak House and Sunday in the Park in the same year, and for The Last Night of Balllyhoo, The Rivals and Butley. She received an Obie Award for creating the role of Daisy in Driving Miss Daisy, for Mrs. Warren's Profession and for Quartermaine's Terms. On Broadway, she also appeared in Present Laughter, Waiting in the Wings, Pack of Lies, Henry IV, Sex and Longing, The Rivals, Heartbreak House, Major Barbara, and The Importance of Being Earnest. She played Gertrude to Kevin Kline's Hamlet and was Big Mama at the Kennedy Center in Cat on A Hot Tin Roof. She most recently played Mrs. Candor in School for Scandal for the Red Bull Theatre. In 2008, she was inducted into the Theatre Hall of Fame and received an honorary doctorate from Rollins College. Among her films are Addams Family, Legally Blonde 2, Rush Hour 3, Ghost Town, Sabrina, Two Weeks Notice, The Color Purple and The Help.

2024 ESU NSC Judges

Catherine Loomis

holds an MA from the Shakespeare Institute and a PhD from the University of Rochester. She was a tenured full professor at the University of New Orleans (1997-2017) and has also taught at the University of North Carolina at Greensboro (2006-2008) and the Rochester Institute of Technology (2017-2020). She is the author of William Shakespeare: A Documentary Volume (Gale, 2002) and

The Death of Elizabeth I: Remembering and Reconstructing the Virgin Queen (Palgrave, 2010) as well as numerous scholarly articles on Shakespeare and Queen Elizabeth I. She and Sid Ray edited the collection Shaping

Shakespeare for Performance: The Bear Stage (Fairleigh Dickinson University Press, 2015). She is a member of the Shakespeare Birthplace Trust's Advisory Board on Women in Shakespeare's Life.

John Way

graduated from Carnegie Mellon University (with Honors) in 2017 and immediately began his acting

career. He has appeared in a number of award-winning films that have played at Sundance, Berlin, Telluride and other major festivals and now can be found on major streaming platforms. John has acted alongside Lily Gladstone, Sydney Sweeney, Jacob Elordi, Dale Dickey and David Arquette and has worked with directors Paul Schrader, Matthew Weiner and Mariama Diallo. He

is currently producing a film alongside Lily Gladstone. John has a lifelong love affair with Shakespeare. In addition to Carnegie Mellon, John has studied Shakespeare at both LAMDA and RADA, where he received the Gold Accreditation (with merit). John has appeared in numerous roles in Shakespeare's canon, most recently appearing as Benedick in *Much Ado About Nothing*. John is also a proud alumnus of the ESU National Shakespeare Competition, competing and winning the People's Choice Award a few years ago!

2024 ESU NSC Judges

Mary Coleman Way

has dedicated the past nine years to leading Southwest Shakespeare Company, where she has made a lasting impact on the theater community. As a multifaceted artist, she is a member of the League of Professional Theater Women, an NEA adjudicator, and a frequent participant in classical theater auditions and regional ESU, Kennedy Center and HSMT competitions. She is also a writer for film, stage, and television, a director, composer, and administrator. Mary's commitment to the arts is furthered through her active involvement on the Boards of Arizona Citizens for the Arts, Southwest Shakespeare Company, and the National Board of the English Speaking Union. She is also a member of the International Shakespeare Theater Association. Her contributions to the arts have been recognized with a number of awards, including the "Jerry" Award from Arizona State University and the Governor's Arts Award for Arizona. Beyond Shakespeare, Mary, alongside her husband, founded a movie production company that has expanded to include Broadway and TV.

Dathan B. Williams

is a multi-dimensional theater practitioner. He was the Associate Artistic Director of The Harlem Shakespeare Festival (2011 - 2020) where he served as the Director of Education, text coach, Dramaturge/ Adaptor and Director. His recent Director credits include: Regional: Measure for Measure for Flagler College, Moana, Jr. for Rubicon Theater and Director/Playwright of Shall I Compare Thee:

The Sonnet Project for Southwest Shakespeare Company (nominated for Best new Play 2022 Arizona Broadway World). Off-Broadway: Me and

Steppin' (The New Federal Theater). He has been a Sub-Adjunct Theater Professor at Brooklyn, Hunter and City Colleges and Syracuse University and was a RPTA at Cornell University. In 2022 he was awarded the Next Generation BIPOC Emerging Leaders of Color Award by the Shakespeare Theater Association. He is a proud member of SDG, AEA, SAG/AFTRA, CAEA and STA.



Cameron Murphy Albany Branch The Albany Academies Richard III, Richard Sonnet 87







Katherine Elizabeth Shaw Boston Branch The Rivers School Hamlet, Ophelia Sonnet 34

Julia Kaufman Central Florida Branch Windermere Preparatory School Twelfth Night, Viola Sonnet 116





De'shaun Morris Central Pennsylvania Branch Carlisle High School Coriolanus Martius, later Coriolanus Sonnet 149

2024 ESU National Shakespeare Competition Branch Champions



Jackson Davis
Charlottesville Branch
Western Albemarle High School
Richard III, Richard
Sonnet 71

Charis Knoerr
Chicago Branch
Valeo Academy
The Two Gentlemen of Verona, Julia
Sonnet 27





Vivian Megenhardt Cleveland Branch Shaker Heights High School Hamlet, Hamlet Sonnet 76

Corinne du Mont
Colonial NC Branch
West Carteret High School
The Taming of the Shrew, Katherine
Sonnet 29





Chase Mackay
Denver Branch
Denver School of the Arts
Romeo and Juliet, Romeo
Sonnet 29

2024 ESU National Shakespeare Competition Branch Champions

Andre Real
Desert (Palm Springs) Branch
Idyllwild Arts Academy
A Midsummer Night's Dream, Lysander
Sonnet 104



Carmen Tate
Kentucky Branch
DuPont Manual High School
As You Like It, Phoebe
Sonnet 21



Diyaa Dossani E-Branch Booker T. Washington High School for the Performing and Visual Arts A Midsummer Night's Dream, Hermia Sonnet 53



Helen Padgett
Lexington Branch
Spotswood High School
Henry VIII, Queen Katherine
Sonnet 18





Bradyn Prisand Los Angeles Branch Beverly Hills High School Twelfth Night, Viola Sonnet 58





Kainoa Kelly Hawaii Branch Iolani School Romeo and Juliet, Juliet Sonnet 29



Mahta Kohanbani Memphis Branch Lausanne Collegiate School The Tempest, Caliban Sonnet 80





Luiza Padoveze Goncalves

Miami Branch
Gulliver Prep

Romeo and Juliet, Juliet
Sonnet 27





Arielle Olkhovsky
Michigan Branch
Cranbrook Schools
A Midsummer Night's Dream, Helena
Sonnet 21

Claire Liotta Monmouth, NJ Branch Glen Ridge High School As You Like It, Rosalind Sonnet 29





Isabella Rosato
Naples Branch
Mason Classical Academy
Henry VI, Part 3, Queen Margaret
Sonnet 40

Malachi White New Orleans Branch Covington High School Othello, Othello Sonnet 17





Margaret Schumacher
New York City Branch
Dominican Academy
Twelfth Night, Viola
Sonnet 116

2024 ESU National Shakespeare Competition Branch Champions



Clare Day Niagra/Buffalo Branch Kenmore West High School Romeo and Juliet, Juliet Sonnet 54

AJ Wyatt
Oklahoma City Branch
Thomas Edison Preparatory School
The Tempest, Trinculo
Sonnet 18



Austin Tindell
Palm Beach Branch
Boca Raton Community High School
All's Well That Ends Well, Parolles
Sonnet 137

Casey Fosbenner
Philadelphia Branch
Merion Mercy Academy
Hamlet, Hamlet
Sonnet 99





Avery Larsen
Phoenix Branch
Basha High School
Richard II, King Richard
Sonnet 128

2024 ESU National Shakespeare Competition Branch Champions

San Francisco Branch

Sonnet 71

Marin School of the Arts

The Two Noble Kinsmen, Jailer's Daughter

Serenity Franke Portland Branch McMinnville High School Antony and Cleopatra, Cleopatra Sonnet 91





Amelia Sentveld Princeton Branch Princeton Day School Much Ado About Nothing, Beatrice Sonnet 91



Hadley Luckie Sandhills Branch Union Pines High School Romeo and Juliet. Romeo Sonnet 6

Georgia Howard Research Triangle Branch **Apex High School** All's Well That Fnds Well, Helen Sonnet 137



Bee Wipper Savannah Branch Richmond Hill High School The Tempest, Trinculo Sonnet 147





Valeria Rosado **Rhode Island Branch** Central Falls High School Measure for Measure. Isabella Sonnet 132



Aneesha Needamangala Seattle Branch The Overlake School Macbeth, Lady Macbeth Sonnet 19

Curren Aldrich San Diego Branch Coronado School of The Arts Henry IV, Part 2, Prince Hal Sonnet 65



Nne Ezi Okike St. Louis Branch Principia School A Midsummer Night's Dream, Bottom Sonnet 57





Lucy Wright Syracuse Branch Tully Junior Senior High School Macbeth, Macbeth Sonnet 27

Adriana Batista **Tucson Branch** Marana High School Macbeth, Witches Sonnet 15





Kat Pascual Washington, DC Branch Fairfax High School Much Ado About Nothing, Beatrice Sonnet 21

Willow Peyton West Virginia Branch St Marys High School Julius Caesar, Portia Sonnet 55



My grandfather competed in a similar national oratory event when he was in high school in the 1950s. He lived a colorful, adventurous life, but even in his elder years, that competition was something he remembered so fondly. I hope we all make treasured memories together that we will carry on through our whole lives.

The 2024 ESU National Shakespeare Competition was made possible by generous donations from:

PI ATINUM

Mr. Donald A. Best Mr. and Mrs. William W. Caruth III Ms. Karen Karpowich and Mr. Ian Calderon Dr. E. Quinn Peeper and Mr. Michael D. Harold Dr. Julia Churchill Van de Water

GOLD

FSU Central Florida Branch Cleveland ESU. Sponsor of the 2024 People's Choice Award First Prize Susan Ferris The Jesse and Dorothy Hartman Foundation FSU Denver Branch. Sponsor of the 2024 ESU National Shakespeare Competition Broadway Experience Dr. Susan Robin Sinclair

SILVER

Dr. Loveday Conquest and Mr. Fred Kleinschmidt Mrs. Natalie T. Pray Mrs. Mary Coleman Way and Mr. Bill Way

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Western Albemarle High School.

Crozet, VA

We thank the generous donors to the ESU Centennial National Shakespeare Endowment Fund!

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and Mr. Fred Kleinschmidt
Dr. Julia Churchill
Van de Water

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Dr. Paul Beresford-Hill Cup



The historic hallmarked silver Cup was made in London, during 1933, in the reign of King George V by the renowned firm of Richard Comyns

"When I started the Shakespeare competition in 1983, I really didn't have any idea as to the number of students from across America whose knowledge and love of Shakespeare would be encouraged by this effort. And now, I am equally amazed that even a global pandemic cannot stop the power and influence of Shakespeare from allowing young adults like yourselves to take his words, interpret them, and then present them to the world."

Dr. Paul Beresford-Hill, addressing the 2021 ESU National Shakespeare Competition audience

We thank the generous donors to the ESU Centennial National Shakespeare Endowment Fund

The English-Speaking Union would like to thank our National Shakespeare Competition Branch Coordinators. Without your dedication and hard work, our 44 finalists would not be here today!

Sharon Calka Albany Randy Brannen Atlanta Paul Boghosian Boston **Brett Carrier** Central Florida Cynthia Mazzant Central Pennsylvania Deb Pruiett Charlottesville Ann Marie Klein Chicago Cleveland William Kennedy Bob Husson Colonial NC Cvnthia Poinsett Denver Desert Palm Beach Allyson Boylan Anne Elser Greenwich Mark Lawhorn Hawaii Daniel Bukovac Kansas City Georgette Kleier Kentucky Barbara Walker Lexington Leigh Hansen Los Angeles Patricia Corbitt Memphis Jessica Fox Miami Andy McGinn Michigan Tom Cox Monmouth Jeanine Brakefield Naples Bruce Gordon New Orleans Al Franco Niagra Paul Stevenson Oklahoma City Lissen Ellington Palm Beach **Judith Francis** Philadelphia Grant Mudge Phoenix Frances Lancefield Portland Irene Fitzpatrick Princeton Laura Levine Research Triangle Mycah Hogan Rhode Island Courtney Flannagan San Diego San Francisco Rodnev Franz Andrea Burns Sandhills Diane Brennen Savannah Loveday Conquest Seattle Janet Baldwin St. Louis Barbara Weller Syracuse

Tucson

Washington DC

West Virginia

Alicia Fodor

Jason Young

Donovan Arizmendi





The Denver Branch of the English-Speaking Union is proud to be represented by Chase Mackay, student of Shawn Hann at Denver School of the Arts. We wish Chase the best of luck at the 2024 National Shakespeare Competition, and we want to commend both Chase and runner-up Talia Knoshaug from Lakewood High School for their outstanding performances at the 2024 Denver Branch Shakespeare Competition. We thank the Denver Center for the Performing Arts for partnering with us, and we send special thanks to Cindy Poinsett, Millicent Ambroggio and Cami Van Anne for their extra effort organizing the Denver Branch Competition.



Merion Mercy Academy is enormously proud of our Philadelphia Branch competition finalists, Casey Fosbenner (1st) and Alex Segreti (2nd). We congratulate them and teacher Patricia Sack,

and wish Casey all the best in

the national competition.



MERION MERCY ACADEMY



The staff of St. Marys High School wish to congratulate

illow eyton

on her well-deserved accolades and achievements!

"All the world's a stage, and all the men and women merely players. They have their exits and their entrances; And one man in his time plays many parts.' As You Like It

Thank you for the part you played in our lives and for representing our school as well as the great state of West Virginia!





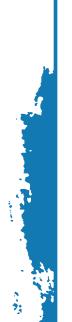
Congratulations, Julia! Your exceptional achievements, determination, and tireless dedication are inspiring. Your passion for Shakespeare shines through in your portrayal of Viola, showcasing your immense talent and profound understanding of Shakespeare's work as an actor and scholar. As you represent the Central Florida branch, your loved ones wish you continued success!



From 5th grade fairy in A Midsummer Night's Dream to the National Shakespeare Competition.

Amelia, we are so proud of you!

Mom and dad.





The Kansas City Branch congratulates its Shakespeare Competition winner, Pierre Madlangbayan, Garden City High School!



"And though she be but little she is fierce"



Congratulation
Arielle Olkhovsky!



Congratulations
Hadley! Your love of
the arts started young
and continued through
the years.
Your hard work earned
this well-deserved
opportunity and
inspired us all.



Congratulations Claire! Your hard work and dedication have paid off.

> Now knock 'em dead at Lincoln Center!

Love, Mom, Dad & the Boys



Congratulations
our dearest Kat!
You make us proud
every day!
You are and always
be our bright,
shining star!
We love you to the
moon and back!
Mom, Dad, and
Kuya Ryan



To our favorite
BARD.
We love you!
Congratulations
Chase Mackay on
this exceptional
accomplishment.
Love, Your Family
and Denver School
of the Arts



Congratulations,
Avery, for winning
the Phoenix ESU
competition and
representing
Arizona in
New York!
Your family is so
proud of your
passion and
work ethic.



Congratulations Kainoa Kelly Hawaii Branch Winner 2024 Iolani School Teacher -Julia Ogilvie



Break a leg, AJ From the Edison Eagle Theatre Company!



Malachi Congratulations on
your performance
in the NSC! Break
a leg as you bring
Shakespeare's
timeless language
to life on stage.
The NOLA Branch
is so proud!



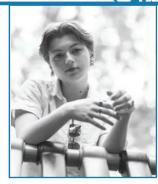


The Atlanta
ESU Branch
congratulates
Miss Amelia
Gerdes on her
outstanding
performance
at our Branch
Competition.
Best wishes to her
at the Nationals!





On board the
Queen Mary II with our ESU
friends on the way to the UK.
Best wishes to
all the competitors.
Barbara and Jim Stark



The Savannah ESU Branch congratulates Bee Wipper on their outstanding performance at our Branch Competition.

Best wishes to Bee at the Nationals!



32 33

2.4



Congratulations
Jackson Davis!
From all your
theatre family at
Western Albemarle
High School, we
are SO proud of
you and always
SO entertained by
you! You keep us
laughing and we
love you!!
We can't wait
to see what you
accomplish next!



The Cleveland
Branch is proud to
be represented for
a second year by
our winner
Vivian Megenhardt!
Break a leg
and enjoy the
experience, the 2nd
time is charmed.





ACES Educational Center for the Arts New Haven, CT congratulates

Daia Jade Johnson Class of 2024

as a finalist in the 2024 ESU National Shakespeare Competition Program at Lincoln Center.

Your community is proud of you, and we are cheering you on!



I'm absolutely thrilled to be going on this adventure and I can't wait to meet many new people from all over the country and bond over our love of acting and performance! Here's to a fantastic weekend, so many laughs, and creative Instagram caption I will come up with later!

Evelyn Hall San Francisco Branch



The ESU
Syracuse Branch
congratulates
Lucy Wright on
her outstanding
achievement.
Lucy's sponsoring
teachers, Alissa and
Emily have enjoyed
watching her skills
grow, and
wish her luck.





Congratulations and best wishes for Georgia Howard's performance "All's Well That Ends Well", sonnet 137. From the Research Triangle Branch



RESEARCH TRIANGLE BRANCH





The Morgan Library & Museum

Spring-Summer 2024 Exhibitions:

- ♦ Seen Together: Acquisitions in Photography
- ◊ Beatrix Potter: Drawn to Nature
- ♦ Walton Ford: Birds and Beasts of the Studio
- Liberty to the Imagination:
 Drawings from the Eveillard Gift
- ♦ Crafting the Ballets Russes: The Robert Owen Lehman Collection
- ♦ Far and Away: Drawings from the Clement C. Moore Collection



Irving Penn, (1917–2009) Miyake Fashion, White and Black, 1990 (negative), 1992 (print) Gelatin silver print, mounted to board The Morgan Library & Museum, purchased on the Charina Endowment Fund, 2020.23. © The Irving Penn Foundation

The Morgan's school programs are **free** to all public schools: https://www.themorgan.org/education/programs

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The Morgan Library & Museum

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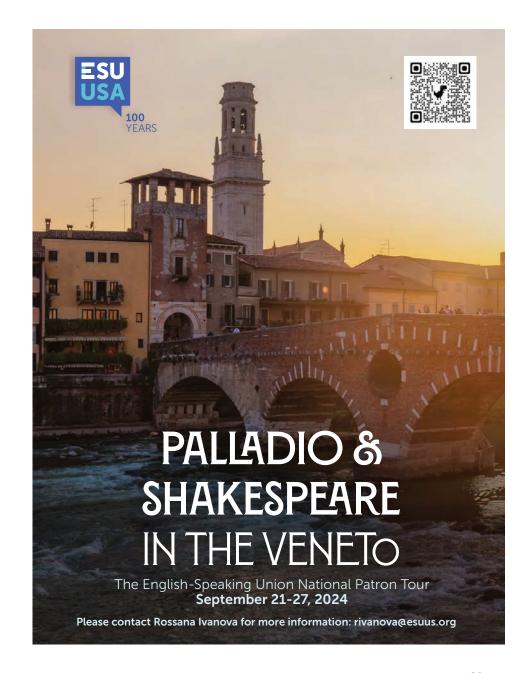


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66

Very rarely do I get such an amazing opportunity to act alongside so many people that all share a love for Shakespeare..... I'm excited to give it my all at nationals. I'm always searching for ways to improve, so as long as I walk out with something new learned, I will be over the moon.

Jackson Davis Charlottesville Branch

66

We have been humans experiencing emotions forever...Shakespeare is a bridge between past and present in that way. Cherish it. Uplift it. Help others understand that. That's good theatre.

Kat Pascual, Washington, DC Branch

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Upcoming Events

ESU ARNIC 10th Anniversary & 2024 Graduation

A House of Immigrants: Celebrating 10 Years of Impact and Immigrant Success

ESU National Headquarters, NYC June 20, 2024, 5:30 - 7:30 pm

Celebrate the tenth anniversary of our center for new immigrants, the Andrew Romay New Immigrant Center (ARNIC). This program empowers recent immigrants in the greater NYC area by equipping them with the skills and resources they need to build successful lives in the U.S. You can learn more about the center at esu-arnic.org.

Join us for a special evening where we will showcase the impact of our center on the 2,500 new immigrants from 90+ countries who have benefitted from our programs over the past decade. We will also recognize the accomplishments of our graduating class of 2024. Student speakers and alumni from the past ten years will share their immigration stories and talk about the positive impact of our immigrant center on their lives. Help celebrate our vision of creating a welcoming and inclusive space where new immigrants from around the world can study together and build new lives in the U.S.

ESU 2024 Shakespeare Birthplace Trust:

Page-to-Stage Program

Stratford-upon Avon July 14 - 20, 2024

Join ESU travelers for a week of Shakespeare discoveries and insights while staying at the charming and historic White Swan Hotel in the heart of Stratford. Enjoy talks from eminent scholars and behind-thescenes tours of archives not open to the public. Highlights include performances at the world-renowned Royal Shakespeare Company, pre-performance talks and post-performance discussions with RSC actors. For more information go to: https://www.esuus.org/what-wedo/teachers-learning-abroad/page-to-stage/ or contact Alice Uhl at auhl@esuus.org.

ESU 2024 Patron Trip: A Private View of Italy

The ESU Tour "Palladio and Shakespeare in the Veneto, Italy" September 21-27, 2024

The ESU will travel to Verona and Vicenza, Lake Garda, Asolo, Padua, and Mantua, exploring historic churches and charming plazas, libraries and lush gardens, palazzos and Palladian villas. Thanks to our Italian host art historian Count Stefano Aluffi-Pentini's trusted friendships with the families that own some of the residences designed by Andrea Palladio, our small group will enjoy private access to some of Veneto's hidden treasures and meet a couple of these owners, who will graciously share their stories and family legacies. For more information contact Rossana Ivanova at rivanova@esuus.org.

https://www.esuus.org/event/esu-2024-patron-trip-a-private-view-of-italy/

Save the Date: ESU Annual General Meeting and International Council Meeting

Cleveland, Ohio

October 18-20, 2024

Join us in welcoming our friends representing English-Speaking Unions from across the globe as they convene with us in Cleveland for the annual ESU International Council Meeting. Get ready to embark on an exhilarating journey as we gather in the vibrant city of Cleveland. We are thrilled to extend a warm invitation to all ESU members to join us for an unforgettable experience this October.

Immerse yourself in the captivating atmosphere of Cleveland, a city renowned for its rich history, cultural diversity, and thriving arts scene. This is your chance to connect with like-minded individuals who share your passion for education, language, and cultural exchange. Prepare to be inspired by engaging speakers, workshops, and enlightening discussions.







The English-Speaking Union National Shakespeare Competition

is a performance-based education program in which high school students nationwide read, analyze, and perform Shakespeare's works. Students develop communication skills and an appreciation of the power of language and literature. Since 1983 more than 325,000 students have brought the timeless works of Shakespeare to life and expressed his words with understanding, feeling and clarity. The National Shakespeare Competition has been recognized by the Globe Center, the Children's Theatre Foundation of America and the American Academy of Achievement.

The English-Speaking Union celebrates English as a shared language to foster global understanding and good will by providing educational and cultural programs for students, teachers, immigrants and members.

TLab offers teachers and lifelong learners educational enrichment programs in the United Kingdom at Oxford, the University of Edinburgh and Shakespeare's Globe in London.

Middle School Debate builds research, critical thinking and public speaking skills through debate.

English in Action pairs English language learners with trained volunteers to improve their fluency through weekly conversations.

Andrew Romay New Immigrant Center (ARNIC) is a free program that facilitates the full integration of recent immigrants by providing English classes, professional development, cultural learning and civic engagement.

Luard Morse Scholarship sends students from Historically Black Colleges and Universities to study for a semester at a British university of their choosing.

Secondary School Exchange sends American and British high school graduates to secondary schools for a gap year abroad.

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For more information on programs and membership, please visit: www.esuus.org
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