

# TEACHING SHAKESPEARE THROUGH PERFORMANCE

A course for schoolteachers educating students ages 11-18 yrs,  
at Shakespeare's Globe, London.

**Monday 14th July – Friday 1st August 2025**

ESU  
USA

SHAKESPEARE'S  
GLOBE





# INTRODUCTION

Dear Teacher,

Teaching Shakespeare Through Performance at Shakespeare's Globe is an intensive programme that offers practical approaches to teaching Shakespeare in the classroom. The course is open to English Literature and Drama schoolteachers educating students ages 11-18yrs, from the US, UK, and Europe. Shakespeare remains a key text on the curriculum and this course will offer engaging, active strategies to bring these plays to life in your classroom. We also want students to explore the relevance of these plays and aim to equip you to confidently address issues of social justice that are

The course will include opportunities to attend Globe productions and meet theatre artists involved in their creation. You will also work with Globe Education Practitioners to explore the relationship between Shakespeare's text and Shakespeare's stage. Finally, whether or not you have acted before, you will have the opportunity to work in our beautiful spaces: the Globe stage and the indoor Sam Wanamaker Playhouse. Many thanks to the English-Speaking Union's TLab-Teachers Learning Abroad program for continuing to support Teaching Shakespeare Through Performance. I hope you will join us.

**Lucy Cuthbertson**

Co-Director of Education  
Shakespeare's Globe



Cover image by Marc Brenner.  
Image by Helen Murray.



## AIMS

To consider how the discoveries being made at the Globe Theatre can inform our understanding of Shakespeare in performance and our approaches to teaching Shakespeare in the classroom.

To explore the relationship the Globe architecture creates between actor and audience and how this can influence the relationship between teacher and student within the classroom.

To share the active, practical approaches to teaching Shakespeare that are being developed by Globe Education and to consider how these can be applied to curricula and classrooms.

To learn teaching strategies that foster student-centred learning, support multiple points of entry through kinaesthetic learning, and encourage student-led enquiry through performance of the

To share Globe Education's practical approaches to teaching Shakespeare that can support teaching Shakespeare for the Common Core.



Image by Pete le May.

# COURSE CONTENT & REQUIREMENTS

## CERTIFICATES

All teachers who attend the programme will receive an Attendance Certificate - please note that those wishing to obtain a credit or a Certificate of Professional Development for the course must clear this with their own institution in advance. Attendees joining the course as part of the English-Speaking Union TLab programme have to meet the additional requirements set up by the Union (please check in with your contact as ESU for this) in order to obtain their Attendance Certificate.

## REQUIREMENTS

Participants must be:

- Schoolteachers educating students ages 11-18yrs.
  - able to work collaboratively
- willing to participate in practical classes in voice, movement and text
- willing to work on and present scenes with colleagues
- familiar with the four plays under consideration before the course begins
- able to attend all sessions and fully participate in all three weeks of the course
- able to provide evidence that Globe Education practice has been disseminated amongst their colleagues within three months of the course completing
- willing to work in a group of mixed specialisms and experience

## TEACHING STRATEGIES FOR THE CONTEMPORARY CLASSROOM

Teachers will work with Globe Education staff and practitioners to explore practical, active approaches to the teaching of Shakespeare. As the course progresses, teachers will reflect on their process and discoveries and consider how their learning at the Globe might inform classroom practice.

## CREATING A PRODUCTION FOR THE GLOBE THEATRE

Teachers will be immersed in the life of a working theatre. They will attend Globe productions and meet with members of the Globe Theatre Company responsible for design, direction, movement, music, text and voice to explore how productions at the Globe are conceived and mounted.

## PRODUCING A SCENE FOR THE THEATRE STAGE

Teachers will work in groups with directors on particular scenes from the Globe repertory and will have an opportunity to present them on one of the Globe's two stages.

## LECTURES AND VISITS

Teachers will attend lectures and visit sites to provide a context for the plays and the playhouses under consideration.





# PRACTICALITIES

## COURSE DATES

Monday 14th July 2025 – Friday 1st August 2025

Monday 14th July: Meet other TSTP participants at Welcome Tea at 16:00

Tuesday 15th July: Sessions begin at Shakespeare's Globe from 10:00-16:00

Friday 1st August: Departure from Shakespeare's Globe after final morning session (10:00-12:30pm)

Sessions will run Monday - Friday each week, from 10:00-16:00, with time off at weekends.

## COURSE SCHEDULE

A provisional schedule for the course will be sent to successful applicants in June.

## COURSE FEES

\$5200 includes tuition, a Welcome Tea, and seated tickets for the Globe productions you must attend as part of the course.

## HOUSING

Shakespeare's Globe does not provide accommodation for attendees of TSTP; however, they have provided some local recommendations in the Accommodation Suggestions Guide. In keeping with their environmental sustainability strategy, Shakespeare's Globe recommends all attendees walk, use public transport, or cycle to the Globe each day of the course.

Applications will be reviewed on a rolling basis & notification of acceptance will also be sent on a rolling basis.



# PRACTICALITIES - International Participants

## ENTERING THE UK

You do not need to obtain a VISA for this summer course. You will be entering the UK as a student. However, you will need an electronic travel authorisation (ETA).

## VISITOR

A letter confirming your participation in the summer programme will be supplied by Globe Education and you should present this at immigration if requested.

## CANCELLATION POLICY

For cancellations received in writing more than eight weeks prior to the start date of the course, 50% of the total course fee will be retained with the balance refunded to you. Other than as set forth in the next paragraph, Shakespeare's Globe Trust regrets that it will not be able to refund any part of the course fee within eight weeks of the start date of the course for any reason, including without limitation due to accident, illness, or any travel disruption due to strike or terror. All deposits are nonrefundable.

## TRAVEL GUIDANCE

US TSTP participants will need an ETA (similar to an ESTA, which costs USD\$12.75 and takes approximately 3 working days to process. It does not require you to enter your travel details and lasts 2 years or the remaining period of passport validity) as long as you are not planning to become employed in the UK or stay longer than 6 months. Further information can be found at [https://www.gov.uk/check-uk-visa/y/usa/work/six\\_months\\_or\\_less](https://www.gov.uk/check-uk-visa/y/usa/work/six_months_or_less)

You are strongly urged to purchase adequate travel and health insurance which also protects against any emergency medical expenses or loss of personal property, e.g. if travel is restricted by the government between the USA and the UK meaning the course participant cannot travel. This does not include the participant contracting COVID-19 hence why we strongly urge participants to gain suitable travel insurance.





# HOW TO APPLY

## TO APPLY - ESU US TLab Participants

To apply you will need two letters of recommendation from professional contacts, your current CV, proof of overseas health insurance and a one-page personal statement detailing what you hope to gain from the course, how you hope it will affect your classroom practice and how you plan on disseminating the practice at your home institution. Next, you will need to upload and submit the application materials by completing the ESU's TLab Application - Shakespeare's Globe. Found at [www.esuus.org/esu/programs/study\\_abroad\\_for\\_teachers/how-to-apply/shakespearesglobe/](http://www.esuus.org/esu/programs/study_abroad_for_teachers/how-to-apply/shakespearesglobe/) All applications must be submitted digitally via this application. Please note that incomplete applications cannot be considered. All correspondence will be by email. Please use an account which will be checked regularly.

Please direct questions to [auhl@esuus.org](mailto:auhl@esuus.org)

## TO APPLY - Non-ESU US TLab Participants

To apply you will need two letters of recommendation from professional contacts, your current CV, and a one-page personal statement detailing what you hope to gain from the course, how you hope it will affect your classroom practice and how you plan on disseminating the practice at your home institution. All this must be emailed to [learning@shakespearesglobe.com](mailto:learning@shakespearesglobe.com), with the subject title 'TSTP 2025 Application - [Your Name]'.

All correspondence will be conducted via email, so please ensure you use an account which will be checked regularly. If you have multiple addresses you are reachable on, please make sure to include all of them in your application email.

Please direct questions to [learning@shakespearesglobe.com](mailto:learning@shakespearesglobe.com)



Image by Leora Bermeister

## FEEDBACK FROM TEACHING SHAKESPEARE THROUGH PERFORMANCE

'Fantastic experience  
- I loved the Globe, the facilitators and general feeling - if temporarily  
- I felt like I was part of the heart of this place.'

**Joanna Gerdy**

**'Lovely,  
inspiring,  
reinforcing,  
reassuring,  
supportive.'**

**Craig Edgerton**

'Loved all the sessions with the Globe Education Practitioners. Really, really lovely people that gave me so many ideas I'll get to use in the classroom!'

**Natalie Hawkins**

**It has been transformative.  
I've learned so much,  
thank you for everything.'**

**Kati Frost**

### SHAKESPEARE'S GLOBE BANKSIDE, LONDON

Shakespeare's Globe is a unique international resource dedicated to the exploration of Shakespeare's work, and the playhouses for which he wrote, through the connected means of education and performance. Together, the Globe Theatre Company, Globe Exhibition and Globe Education seek to further the experience and international understanding of Shakespeare in performance.

[shakespearesglobe.com](http://shakespearesglobe.com)

### ENGLISH-SPEAKING UNION

The English-Speaking Union of the United States is a network of more than 60 Branches, whose members are committed to celebrating English as a shared language to foster global understanding and good will by providing educational and cultural opportunities for students, educators and members.

[www.esuus.org](http://www.esuus.org)

